



Purpose: It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of Wharton County Junior College, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction.

Course Title – VOICE & ARTICULATION

Course Prefix and Number – SPCH 1342

Department - SPEECH

Division - CFA

Course Type: (check one)

- Academic General Education Course (from ACGM – but not in WCJC Core)
- Academic WCJC Core Course
- WECM course (This course is a Special Topics or Unique Needs Course: Y or N)

Semester Credit Hours # : Lecture hours# : Lab/other hours # 3:3:0

Equated Pay hours for course - 3

Course Catalog Description – Study of and practice in the use of voice. Includes the component parts of the voice mechanism and an introduction to the International Phonetic Alphabet.

Prerequisites/Co requisites – THEA reading and writing requirements met.

Approvals – the contents of this document have been reviewed and are found to be accurate.

List Lab/ Other Hours
Lab Hours 0
Clinical Hours
Practicum Hours
Other (list)

Prepared by Pam Speights	Signature	Date 9-14-10
Department Head Pam Speights	Signature	Date 9-14-10
Division Chair Pam Speights	Signature	Date 9-14-10
Vice President of Instruction or Dean of Vocational Instruction Ty Pate	Signature	Date 9-16-10



- I. Topical Outline –** Relaxation and breathing techniques
 Correct Pronunciation
 Mastery of the International Phonetic Alphabet
 Oral interpretation
 Projection, resonance, and dialect training

II. Course Learning Outcomes

Course Learning Outcome	Method of Assessment
1. Demonstration of proper vocal technique, projection, voice strength, and voice development 2. Identification of the major bodily organs and muscle groups associated with the voice and vocal support 3. Utilization of the International Phonetic Alphabet 4. Comprehension of the differences in various dialects 5. Successful demonstration of oral interpretation characterizations	1. Graded instructor observation 2. Graded classroom exercises, quizzes, and exams 3. Graded in class exercises and final exam 4. Quizzes and exams 5. Graded Oral performance

III. Required Text(s), Optional Text(s) and/or Materials to be Supplied by Student.

Kenneth Crannel. VOICE AND ARTICULATION. Latest edition

IV. Suggested Course Maximum - 20

V. List any specific spatial or physical requirements beyond a typical classroom required to teach the course.

none

VI. Course Requirements/Grading System – Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course

Quizzes and Exams (25%); In class oral exercises (25%); Oral Interpretation performance (25%); final exam (25%)

A (90-100); B (80-89); C (70-79); D (60-69); F (Below 60)

VII. Curriculum Checklist

- **Academic General Education Course** (from ACGM – but not in WCJC Core)
 No additional documentation needed

- **Academic WCJC Core Course**
 Attach the Core Curriculum Checklist, including the following:

- Basic Intellectual Competencies
- Perspectives
- Exemplary Educational Objectives

- **WECM Courses**
 If needed, revise the Program SCANS Matrix & Competencies Checklist.