



**Course Information**

<b>Course Title</b>	Voice and Diction
<b>Course Prefix, Num. and Title</b>	SPCH 1342
<b>Division</b>	Communication & Fine Arts
<b>Department</b>	Speech
<b>Course Type</b>	Academic General Education Course (from ACGM, but not WCJC Core)
<b>Course Catalog Description</b>	Physiology and mechanics of effective voice production with practice in articulation, pronunciation, and enunciation.
<b>Pre-Requisites</b>	TSI ELAR (Reading and Writing) requirements met or concurrent enrollment in INRW 0306 or INRW 0307 or ENGL 1301/NCBI 0300.
<b>Co-Requisites</b>	Enter Co-Requisites Here.

**Semester Credit Hours**

<b>Total Semester Credit Hours (SCH): Lecture Hours:</b>	3:3:0
<b>Lab/Other Hours</b>	
<b>Equated Pay Hours</b>	3
<b>Lab/Other Hours Breakdown: Lab Hours</b>	Enter Lab Hours Here.
<b>Lab/Other Hours Breakdown: Clinical Hours</b>	Enter Clinical Hours Here.
<b>Lab/Other Hours Breakdown: Practicum Hours</b>	Enter Practicum Hours Here.
<b>Other Hours Breakdown</b>	List Total Lab/Other Hours Here.

**Approval Signatures**

<b>Title</b>	<b>Signature</b>	<b>Date</b>
<b>Prepared by:</b>		
<b>Department Head:</b>		
<b>Division Chair:</b>		
<b>Dean/VPI:</b>		
<b>Approved by CIR:</b>		

## Additional Course Information

**Topical Outline:** Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

Relaxation and breathing techniques  
Correct Pronunciation  
Mastery of the International Phonetic Alphabet  
Oral interpretation  
Projection, resonance, and dialect training

### Course Learning Outcomes:

**Learning Outcomes – Upon successful completion of this course, students will:**

1. Demonstration of proper vocal technique, projection, voice strength, and voice development
2. Identification of the major bodily organs and muscle groups associated with the voice and vocal support
3. Utilization of the International Phonetic Alphabet
4. Comprehension of the differences in various dialects
5. Successful demonstration of oral interpretation characterizations

**Methods of Assessment:**

1. Graded instructor observation
2. Graded classroom exercises, quizzes, and exams
3. Graded in class exercises and final exam
4. Quizzes and exams
5. Graded Oral performance.

**Required text(s), optional text(s) and/or materials to be supplied by the student:**

Kenneth Crannel,. VOICE AND ARTICULATION. Latest edition

**Suggested Course Maximum:**

20

**List any specific or physical requirements beyond a typical classroom required to teach the course.**

Smart classroom with podium

**Course Requirements/Grading System:** Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Quizzes and Exams (25%)

In class oral exercises (25%)

Oral Interpretation performance (25%)

Final exam (25%)

A (90-100); B (80-89); C (70-79); D (60-69); F (Below 60)

**Curriculum Checklist:**

**Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.

**Administrative WCJC Core Course.** Attach the Core Curriculum Review Forms

Critical Thinking

- Communication
- Empirical & Quantitative Skills
- Teamwork
- Social Responsibility
- Personal Responsibility

**WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist