



Course Information

Course Title	Voice and Diction
Course Prefix, Num. and Title	SPCH 1342
Division	Communication & Fine Arts
Department	Speech
Course Type	Academic General Education Course (from ACGM, but not WCJC Core)
Course Catalog Description	Physiology and mechanics of effective voice production with practice in articulation, pronunciation, and enunciation.
Pre-Requisites	TSI satisfied in Reading and Writing
Co-Requisites	Enter Co-Requisites Here.

Semester Credit Hours

Total Semester Credit Hours (SCH): Lecture Hours:	3:3:0
Lab/Other Hours	
Equated Pay Hours	3
Lab/Other Hours Breakdown: Lab Hours	Enter Lab Hours Here.
Lab/Other Hours Breakdown: Clinical Hours	Enter Clinical Hours Here.
Lab/Other Hours Breakdown: Practicum Hours	Enter Practicum Hours Here.
Other Hours Breakdown	List Total Lab/Other Hours Here.

Approval Signatures

Title	Signature	Date
Prepared by:		
Department Head:		
Division Chair:		
Dean/VPI:		
Approved by CIR:		

Additional Course Information

Topical Outline: Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

Relaxation and breathing techniques
Correct Pronunciation
Mastery of the International Phonetic Alphabet
Oral interpretation
Projection, resonance, and dialect training

Course Learning Outcomes:

Learning Outcomes – Upon successful completion of this course, students will:

1. Demonstration of proper vocal technique, projection, voice strength, and voice development
2. Identification of the major bodily organs and muscle groups associated with the voice and vocal support
3. Utilization of the International Phonetic Alphabet
4. Comprehension of the differences in various dialects
5. Successful demonstration of oral interpretation characterizations

Methods of Assessment:

1. Graded instructor observation
2. Graded classroom exercises, quizzes, and exams
3. Graded in class exercises and final exam
4. Quizzes and exams
5. Graded Oral performance.

Required text(s), optional text(s) and/or materials to be supplied by the student:

Kenneth Crannel,. VOICE AND ARTICULATION. Latest edition

Suggested Course Maximum:

20

List any specific or physical requirements beyond a typical classroom required to teach the course.

Smart classroom with podium

Course Requirements/Grading System: Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Quizzes and Exams (25%)

In class oral exercises (25%)

Oral Interpretation performance (25%)

Final exam (25%)

A (90-100); B (80-89); C (70-79); D (60-69); F (Below 60)

Curriculum Checklist:

Administrative General Education Course (from ACGM, but not in WCJC Core) – No additional documents needed.

Administrative WCJC Core Course. Attach the Core Curriculum Review Forms

Critical Thinking

- Communication
- Empirical & Quantitative Skills
- Teamwork
- Social Responsibility
- Personal Responsibility

WECM Course -If needed, revise the Program SCANS Matrix and Competencies Checklist