



Purpose: It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of Wharton County Junior College, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction.

Course Title – American Music

Course Prefix and Number – MUSI 1310

Department –Music Department

Division – Communications and Fine Arts

Course Type: (check one)

Academic General Education Course (from ACGM – but not in WCJC Core)

X Academic WCJC Core Course

WECM course (This course is a Special Topics or Unique Needs Course: Y or N)

Semester Credit Hours # : Lecture Hours # : Lab/Other Hours # 3:3:0

Equated Pay Hours for Course - 3

Course Catalog Description – General survey of various styles of music in America. Topics may include jazz, ragtime, folk, rock, and contemporary art music.

Prerequisites/Co-requisites – TSI reading requirement met.

| |
|--------------------------|
| List Lab/ Other Hours |
| Lab Hours |
| Clinical Hours |
| Practicum Hours |
| Other (list) |

Prepared by Eddie Vandewalker

Date 8/29/13

Reviewed by Department Head Eddie Vandewalker

Date 8/29/13

Accuracy Verified by Division Chair *gghunt*

Date 8/29/13

Approved by Dean or Vice President of Instruction *gghunt*

Date 8/29/13



I. Topical Outline – Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, clinical or other non-lecture instruction):

1. The Basic Elements of Music
2. Ragtime
3. Jazz
4. Musical Theater
5. Rock
6. Folk Music

II. Course Learning Outcomes

| Learning Outcomes | Methods of Assessment |
|---|--|
| <p>Upon successful completion of this course, students will:</p> <ol style="list-style-type: none"> 1. understand and recognize aurally the basic elements of music 2. place major composers and performers in to their correct genre. 3. identify aurally music from the various genre 4. identify aurally and discuss and list musical mediums from the various style genre 5. name and discuss biographies of appropriate composers and performers from American music | <ol style="list-style-type: none"> 1. Students will hear discussions of the basic elements of music in class. Students will demonstrate their understanding of basic elements on written tests. 1. Students will hear the basic elements of music in appropriate musical examples. Students will demonstrate their ability to recognize basic elements on aural tests. 2. Students will learn American genre and their dates with appropriate composers. Students will demonstrate their ability to place major composers and performers in to their correct genre on written tests. 3. Students will hear appropriate music from each genre in class and out of class. Students will demonstrate their ability to identify aurally music from the various genre on periodic aural tests. 4. Students will hear music with appropriate musical mediums from each genre in class and out of class. Students will demonstrate their ability to identify genre on periodic aural tests. 4. Students will hear discussions of appropriate musical mediums from each genre in class. Students will demonstrate their ability to discuss and list musical mediums from each genre on periodic written tests 5. Students will hear discussions of biographies of appropriate composers and performers of |

| | |
|--|--|
| | American music in class. Students will demonstrate their ability to name and discuss appropriate composer's and performer's biographies from American music on periodic written tests. |
|--|--|

III. Required Text(s), Optional Text(s) and/or Materials to be Supplied by Student.

Optional Texts: Martin, Henry and Waters, Keith: *Essential Jazz: the first 100 years*, Belmont California: Shirmer, 2005

Wharton campus - Garofalo, Reebee: *Rockin' Out: Popular Music in the U.S.A.*, 5th Edition, Prentice Hall, 2011

Richmond & Sugar Land campuses – Joyner, David: *American Popular Music*, 3rd Edition, McGraw Hill, 2008

Supplies: Notebook, Writing Instrument, and 11 No. 882-ES Scantron Forms

IV. Suggested Course Maximum - Wharton: 25 Sugar Land: 35 Fort Bend: 35

V. List any specific spatial or physical requirements beyond a typical classroom required to teach the course.

Piano and audio/video system

VI. Course Requirements/Grading System – Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course

Students are required to do out of class listening. Students are required to attend live musical performances.

GRADING: Standard College Grading System as listed in the WCJC Catalog

A = 90 - 100 %

B = 80 - 89%

C = 70 - 79%

D = 60 - 69%

F = 0 - 59%.

25% outside listening/homework/performance attendance, 25% in class participation/presentations, 50% Quizzes and tests

VII. Curriculum Checklist

- **Academic General Education Course** (from ACGM – but not in WCJC Core)

No additional documentation needed

- **Academic WCJC Core Course**

Attach the Core Curriculum Review Forms

- Critical Thinking
- Communication
- Empirical & Quantitative Skills
- Teamwork
- Social Responsibility
- Personal Responsibility

- **WECM Courses**

If needed, revise the Program SCANS Matrix & Competencies Checklist.



Core Curriculum Review Form

Foundational Component Area: **Creative Arts**

Course Prefix & Suffix: _____ **MUSI 1310**

Core Objective: **Critical Thinking Skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

Student Learning Outcome supporting core objective:

For each core objective, there must be at least two different methods of assessment.

| SLO Status | Student Learning Outcome (SLO) | Learning Activity | Assessment |
|---|---|---|---|
| The SLO is: | Insert SLO (from Administrative Master Syllabi) below | Provide a brief name and description of the sample learning activity: | Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective: |
| <input checked="" type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated | Understand and recognize aurally the basic elements of music. | -class discussions -lectures -student presentations -videos -recordings -attendance at live performances | Assessment will be made by the instructor of the student's ability to correctly identify through written homework, aural quizzes and exams and written quizzes and exams. |
| <input type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated | | | |
| <input type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated | | | |

Department Head: Eddie Vandewalker

Date: 8-28-13



Core Curriculum Review Form

Foundational Component Area: **Creative Arts**

Course Prefix & Suffix: _____ **MUSI 1310**

Core Objective: **Communication Skills**—to include effective development, interpretation and expression of ideas through written, oral and visual communication

Student Learning Outcome supporting core objective:

For each core objective, there must be at least two different methods of assessment.

| SLO Status | Student Learning Outcome (SLO) | Learning Activity | Assessment |
|---|---|--|--|
| The SLO is: | Insert SLO (from Administrative Master Syllabi) below | Provide a brief name and description of the sample learning activity: | Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective: |
| <input checked="" type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated | Name and discuss biographies of appropriate composers and performers from American music. | -class presentations -class discussions -lecture -videos -recordings -live performances | Assessment will be by instructor through the student's class presentations, written homework and oral and written quizzes and exams. |
| <input type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated | | | |
| <input type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated | | | |

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Core Curriculum Review Form

Foundational Component Area:

Creative Arts

Course Prefix & Suffix: _____ **MUSI 1310**

Core Objective: **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

Student Learning Outcome supporting core objective:

For each core objective, there must be at least two different methods of assessment.

| SLO Status | Student Learning Outcome (SLO) | Learning Activity | Assessment |
|---|---|---|---|
| The SLO is: | Insert SLO (from Administrative Master Syllabi) below | Provide a brief name and description of the sample learning activity: | Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective: |
| <input checked="" type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated | Understand and recognize aurally the basic elements of music. | -class echo clapping -group presentations -partner singing and clapping -class discussions | Assessment will be made by the instructor based on the student's ability to participate at the same level of other students and contribute equally. |
| <input type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated | | | |
| <input type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated | | | |



Core Curriculum Review Form

Foundational Component Area: **Creative Arts**

Course Prefix & Suffix: _____ **MUSI 1310**

Core Objective: **Social Responsibility**—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Student Learning Outcome supporting core objective:

For each core objective, there must be at least two different methods of assessment.

| SLO Status | Student Learning Outcome (SLO) | Learning Activity | Assessment |
|---|---|--|--|
| The SLO is: | Insert SLO (from Administrative Master Syllabi) below | Provide a brief name and description of the sample learning activity: | Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective: |
| <input checked="" type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated | Identify aurally and discuss and list musical mediums from the various style genre. | -class discussions -class presentations -lecture -group discussions -group presentations -videos -recordings -live performances | Assessment will be made by the instructor based on information given by the student through presentations, homework and tests and quizzes. |
| <input type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated | | | |
| <input type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated | | | |

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