



**Purpose:** It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of Wharton County Junior College, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction.

**Course Title – THE DEVELOPMENT OF THE MOTION PICTURE**

**Course Prefix and Number – DRAM 2366**

**Department – VISUAL & PERFORMING ARTS**

**Division - CFA**

**Course Type:** (check one)

- Academic General Education Course (from ACGM – but not in WCJC Core)
- Academic WCJC Core Course
- WECM course (This course is a Special Topics or Unique Needs Course: Y or N)

**Semester Credit Hours # : Lecture Hours # : Lab/Other Hours # 3:3:0**

**Equated Pay Hours for Course - 3**

**Course Catalog Description –** Emphasis on the analysis of the visual and aural aspects of selected motion pictures, dramatic aspects of narrative films, and historical growth and sociological effect of film as an art.

**Prerequisites/Co-requisites –** TSI reading and writing requirements met.

List Lab/ Other Hours
Lab Hours 0
Clinical Hours 0
Practicum Hours 0
Other (list) 0

**Prepared by** Greg McLarty

**Date** 11-4-13

**Reviewed by Department Head** Eddie Vandewalker

**Date** 11-5-13

**Accuracy Verified by Division Chair** *ggghunt*

**Date** 11-5-13

**Approved by Dean or Vice President of Instruction** *ggghunt*

**Date** 11-5-13



**I. Topical Outline** – Each offering of this course must include the following topics

American Film History, Film Genres, Film Terminology, Production Process, Criticism.

**II. Course Learning Outcomes**

<b>Learning Outcomes Upon completion, the student will:</b>	<b>Methods of Assessment</b>
1. To explore and analyze the various visual and aural aspects from the beginning of film to the present.	1. Unit Exams, Film Evaluations, Class Discussions/Work
2. Analyze and identify dramatic aspects of narrative films from the conceptual source to the finished product.	2. Oral presentation of research paper, Research paper rubric, Class Discussions/Work
3. To identify elements and construct the production process from pre through post production.	3. Teamwork Rubric, Peer Critique, Exams, Class Discussions/Work
4. Explain the relationship of cinema to society as it relates to his/her perspective.	4. Oral presentation of research paper, Research paper rubric, Class Discussions/Work

**III. Required Text(s), Optional Text(s) and/or Materials to be Supplied by Student.**

The Movie Idiom: Film As A Popular Art Form by Robert Henry Stanley, Waveland Press, Inc. Current Edition. Students are also expected to attend at least one current motion picture during the course of the semester.

**IV. Suggested Course Maximum –**

25

**V. List any specific spatial or physical requirements beyond a typical classroom required to teach the course.**

Large monitor with DVD and VHS systems.

**VI. Course Requirements/Grading System – Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course**

Students will be expected to read assigned chapters in the book and they will complete 3 quizzes @ 15 % each, present an oral report on film genre @ 15%; complete a 2 page written critique of a current movie @ 15%; Complete a course outline @ 15%, attendance and participation @ 10%.

A= 90-100

B= 80-89

C= 79-79

D= 60-69

F= 59 and below

**VII. Curriculum Checklist**

- **Academic General Education Course** (from ACGM – but not in WCJC Core)  
No additional documentation needed

- **Academic WCJC Core Course**  
Attach the Core Curriculum Review Forms

- Critical Thinking
- Communication
- Empirical & Quantitative Skills
- Teamwork
- Social Responsibility
- Personal Responsibility

- **WECM Courses**  
If needed, revise the Program SCANS Matrix & Competencies Checklist.



**Core Curriculum Review Form**

Foundational Component Area:

**Creative Arts**

Course Prefix & Suffix: \_\_\_\_\_

Core Objective: **Critical Thinking Skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

*Student Learning Outcome supporting core objective:*

*For each core objective, there must be at least two different methods of assessment.*

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
The SLO is:	Insert SLO (from Administrative Master Syllabi) below	Provide a brief name and description of the sample learning activity:	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective:
<input type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated			
<input type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated			
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Department Head: \_\_\_\_\_

Date: \_\_\_\_\_



**Core Curriculum Review Form**

Foundational Component Area:

**Creative Arts**

Course Prefix & Suffix: \_\_\_\_\_

Core Objective: **Communication Skills**—to include effective development, interpretation and expression of ideas through written, oral and visual communication

*Student Learning Outcome supporting core objective:*

*For each core objective, there must be at least two different methods of assessment.*

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
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Department Head: \_\_\_\_\_

Date: \_\_\_\_\_



**Core Curriculum Review Form**

Foundational Component Area:

**Creative Arts**

Course Prefix & Suffix: \_\_\_\_\_

Core Objective: **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

*Student Learning Outcome supporting core objective:*

*For each core objective, there must be at least two different methods of assessment.*

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
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Department Head: \_\_\_\_\_

Date: \_\_\_\_\_



**Core Curriculum Review Form**

Foundational Component Area:

**Creative Arts**

Course Prefix & Suffix: \_\_\_\_\_

Core Objective: **Social Responsibility**—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

*Student Learning Outcome supporting core objective:*

*For each core objective, there must be at least two different methods of assessment.*

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
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Department Head: \_\_\_\_\_

Date: \_\_\_\_\_