



**Purpose:** It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of Wharton County Junior College, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction.

**Course Title** – Introduction to Theater  
**Course Prefix and Number** – DRAM 1310  
**Department** –DRAMA/THEATRE **Division** – COMMUNICATIONS AND FINE ARTS  
**Course Type:** (check one)  
 Academic General Education Course (from ACGM – but not in WCJC Core)  
 Academic WCJC Core Course  
 WECM course (This course is a Special Topics or Unique Needs Course: Y or N)

**Semester Credit Hours # : Lecture Hours # : Lab/Other Hours #** **3:3:0**

**Equated Pay hours for course -** 3

**Course Catalog Description** - Survey of all phases of theater including its history, dramatic works, stage techniques, production procedures, and relation to the fine arts. Participation in major productions may be required.

List Lab/ Other Hours
Lab Hours 0
Clinical Hours 0
Practicum Hours 0
Other (list) 0

**Prerequisites/Co-requisites** – TSI Reading and writing requirements met.

**Prepared by** Greg McLarty

**Date** 11/04/2013

**Reviewed by Department Head** Eddie Vandewalker

**Date** 11/05/2013

**Accuracy verified by Division Chair** gghunt

**Date** November 2013

**Approved by Dean or Vice President of Instruction** gghunt  
2013

**Date** November



**I. Topical Outline** – Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, clinical or other non-lecture instruction):

- An introduction to the audience’s experience of theatre
- An investigation of the elements of theatre: the audience; the text; theatre artists, including actors, directors, theatrical space; and scenic, costume, lighting and sound design
- A study of the important developments in the history of theatre

**II. Course Learning Outcomes**

<b>Learning Outcomes</b>	<b>Methods of Assessment</b>
<p><b>Upon successful completion of this course, students will:</b></p> <ol style="list-style-type: none"> <li>1. Demonstrate an awareness for the principles of acting, design, playwrighting, and production.</li> <li>2. Express awareness of social and historical values that encapsulate a theatrical production.</li> <li>3. Recognize and apply the elements of theatre together to create a single event.</li> <li>4. Exhibit an understanding of the impact other disciplines (i.e. history, philosophy, and sociology) and theatre have on each other.</li> </ol>	<ol style="list-style-type: none"> <li>1. Performance critiques and quizzes</li> <li>2. Written evaluation of vintage and modern scripts.</li> <li>3. Group project/scene work</li> <li>4. Quizzes and comprehensive exam.</li> </ol>

**III. Required Text(s), Optional Text(s) and/or Materials to be Supplied by Student.**

*Theatre: The Lively Art* by Edwin Wilson and Alvin Goldfarb (McGraw-Hill), two play scripts determined each semester based on the plays studied in class, attendance of two live productions.

**IV. Suggested Course Maximum - 25**

**V. List any specific spatial or physical requirements beyond a typical classroom required to teach the course.**

N/A

**VI. Course Requirements/Grading System – Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course**

<b>Attendance .....</b>	<b>10%</b>
<b>Chapter quizzes .....</b>	<b>30%</b>
<b>Play Evaluations .....</b>	<b>15%</b>
<b>Play Critiques .....</b>	<b>15%</b>
<b>Group Project .....</b>	<b>20%</b>
<b>Final Exam .....</b>	<b>10%</b>

**100-90 = A, 89-80 = B, 79-70 = C 69-60 = D, 60 or below = F**

**VII. Curriculum Checklist**

- **Academic General Education Course** (from ACGM – but not in WCJC Core)  
No additional documentation needed

- **Academic WCJC Core Course**  
Attach the Core Curriculum Review Forms

- Critical Thinking
- Communication
- Empirical & Quantitative Skills
- Teamwork
- Social Responsibility
- Personal Responsibility

- **WECM Courses**  
If needed, revise the Program SCANS Matrix & Competencies Checklist.



**Core Curriculum Review Form**

Foundational Component Area:

**Creative Arts**

Course Prefix & Suffix: \_\_\_\_\_

Core Objective: **Critical Thinking Skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

*Student Learning Outcome supporting core objective:*

*For each core objective, there must be at least two different methods of assessment.*

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
The SLO is:	Insert SLO (from Administrative Master Syllabi) below	Provide a brief name and description of the sample learning activity:	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective:
<input type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated			
<input type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated			
<input type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated			

Department Head: \_\_\_\_\_

Date: \_\_\_\_\_



**Core Curriculum Review Form**

Foundational Component Area:

**Creative Arts**

Course Prefix & Suffix: \_\_\_\_\_

Core Objective: **Communication Skills**—to include effective development, interpretation and expression of ideas through written, oral and visual communication

*Student Learning Outcome supporting core objective:*

*For each core objective, there must be at least two different methods of assessment.*

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
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Department Head: \_\_\_\_\_

Date: \_\_\_\_\_



**Core Curriculum Review Form**

Foundational Component Area:

**Creative Arts**

Course Prefix & Suffix: \_\_\_\_\_

Core Objective: **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

*Student Learning Outcome supporting core objective:*

*For each core objective, there must be at least two different methods of assessment.*

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
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Department Head: \_\_\_\_\_

Date: \_\_\_\_\_



**Core Curriculum Review Form**

Foundational Component Area:

**Creative Arts**

Course Prefix & Suffix: \_\_\_\_\_

Core Objective: **Social Responsibility**—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

*Student Learning Outcome supporting core objective:*

*For each core objective, there must be at least two different methods of assessment.*

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
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Department Head: \_\_\_\_\_

Date: \_\_\_\_\_