



**Purpose:** It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of Wharton County Junior College, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction.

**Course Title** - Foundations of Art

**Course Prefix and Number** - ARTS 1313

**Department** - Visual and Performing Arts

**Division** - CFA

**Course Type:** (check one)

- Academic General Education Course (from ACGM – but not in WCJC Core)
- Academic WCJC Core Course
- WECM course (This course is a Special Topics or Unique Needs Course: Y  or N )

**Semester Credit Hours # : Lecture Hours # : Lab/Other Hours #** 3:2:2

**Equated Pay hours for course** - 3

**Course Catalog Description** - Introduction to the creative media designed to enhance artistic awareness and sensitivity through the creative and imaginative use of art materials and tools. This course includes art history and culture through the exploration of a variety of art works with an emphasis on aesthetic judgment and growth.

List Lab/ Other Hours
Lab Hours 2
Clinical Hours
Practicum Hours
Other (list)

**Prerequisites/Co-requisites** - TSI reading requirement met

**Prepared by** Dianne Curtis

**Date** 8-31-13

**Reviewed by Department Head** Dianne Curtis

**Date** 8-31-13

**Accuracy Verified by Division Chair** *gghunt*

**Date** 8-31-13

**Approved by Dean or Vice President of Instruction** *gghunt*

**Date** 8-31-13



**I. Topical Outline** – Theory and practice of two and three-dimensional organization related to design principles. Includes the study of historical and **current art trends**, directed toward and intelligent appreciation of visual arts. Emphasis is on the evolution of contemporary arts, environment and legal ramifications are covered in this course.

**II. Course Learning Outcomes**

<b>Learning Outcomes</b>	<b>Methods of Assessment</b>
<p><b>Upon successful completion of this course, students will:</b></p> <ol style="list-style-type: none"> <li>1. Demonstrate the ability to analyze contemporary works of art according to form (what we see) and content (the meaning behind the work)</li> <li>2. Demonstrate knowledge of art as a language through mass communications such as graphic design, graphic novels and photo essays.</li> <li>3. Compare and contrast different areas of the arts and work on projects that demonstrate what professional artists do in the field.</li> <li>4. Students will analyze and recognize the necessity and importance of self-expression.</li> <li>5. The student will listen and constructively advise their classmates during critique sessions after each project completion.</li> <li>6. Identify how the designer impacts the environment and how designers globally take responsibility for consumerism and building design.</li> </ol>	<ol style="list-style-type: none"> <li>1. Quizzes, Presentations (Rubric), Class work, Class Critiques</li> <li>2. Projects,(Rubric) Class work</li> <li>3. Projects(Rubric), Assignments (Rubric), Class work</li> <li>4. Projects(Rubric), Class Discussions</li> <li>5. Critiques, class discussions, Projects (Rubric)</li> <li>6. Projects(Rubric), Class Discussions</li> </ol>

**III. Required Text(s), Optional Text(s) and/or Materials to be Supplied by Student.**

Artforms, Pearson/Prentice Hall, 9<sup>th</sup> Edition, by Duane Preble, Sarah Preble, and Patrick Frank, ISBN 0-13-978-0-13-514132-8, drawing supplies, scissors, colored pencils, watercolor supplies and markers.

**IV. Suggested Course Maximum - 22**

**V. List any specific spatial or physical requirements beyond a typical classroom required to teach the course.**

Studio space, supplies and storage space

**VI. Course Requirements/Grading System – Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course**

<b>Instructor's Grading System –</b> 90-100    A 80-89     B 70-79     C 60-69     D Below 59  F	<b>Grade Weights –</b> Quizzes = 20 points Assignments = 20 points Design projects = 50 points Participation = 10 points 100 total
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**VII. Curriculum Checklist**

- **Academic General Education Course** (from ACGM – but not in WCJC Core)  
No additional documentation needed
- **Academic WCJC Core Course**  
Attach the Core Curriculum Review Forms
  - Critical Thinking
  - Communication
  - Empirical & Quantitative Skills
  - Teamwork
  - Social Responsibility
  - Personal Responsibility
- **WECM Courses**  
If needed, revise the Program SCANS Matrix & Competencies Checklist.



**Core Curriculum Review Form**

Foundational Component Area:

**Creative Arts**

Course Prefix & Suffix: \_\_\_\_\_

Core Objective: **Critical Thinking Skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

*Student Learning Outcome supporting core objective:*

*For each core objective, there must be at least two different methods of assessment.*

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
The SLO is:	Insert SLO (from Administrative Master Syllabi) below	Provide a brief name and description of the sample learning activity:	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective:
<input type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated			
<input type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated			
<input type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated			

Department Head: \_\_\_\_\_

Date: \_\_\_\_\_



**Core Curriculum Review Form**

Foundational Component Area:

**Creative Arts**

Course Prefix & Suffix: \_\_\_\_\_

Core Objective: **Communication Skills**—to include effective development, interpretation and expression of ideas through written, oral and visual communication

*Student Learning Outcome supporting core objective:*

*For each core objective, there must be at least two different methods of assessment.*

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
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Department Head: \_\_\_\_\_

Date: \_\_\_\_\_



**Core Curriculum Review Form**

Foundational Component Area:

**Creative Arts**

Course Prefix & Suffix: \_\_\_\_\_

Core Objective: **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

*Student Learning Outcome supporting core objective:*

*For each core objective, there must be at least two different methods of assessment.*

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
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Department Head: \_\_\_\_\_

Date: \_\_\_\_\_



**Core Curriculum Review Form**

Foundational Component Area:

**Creative Arts**

Course Prefix & Suffix: \_\_\_\_\_

Core Objective: **Social Responsibility**—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

*Student Learning Outcome supporting core objective:*

*For each core objective, there must be at least two different methods of assessment.*

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
The SLO is:	Insert SLO (from Administrative Master Syllabi) below	Provide a brief name and description of the sample learning activity:	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective:
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Department Head: \_\_\_\_\_

Date: \_\_\_\_\_