



Purpose: It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of Wharton County Junior College, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction.

Course Title - Art History II

Course Prefix and Number - ARTS 1304

Department - Visual & Performing Arts

Division - CFA

Course Type: (check one)

- Academic General Education Course (from ACGM – but not in WCJC Core)
- Academic WCJC Core Course
- WECM course (This course is a Special Topics or Unique Needs Course: Y or N)

Semester Credit Hours # : Lecture Hours # : Lab/Other Hours # 3:3:0

Equated Pay hours for course - 3

Course Catalog Description - Examination of painting, sculpture, architecture, and other arts from the 14th century to present time.

Prerequisites/Co-requisites - TSI Reading & Writing satisfied

List Lab/ Other Hours
Lab Hours
Clinical Hours
Practicum Hours
Other (list)

Prepared by Dianne Curtis

Date 8-31-13

Reviewed by Department Head Dianne Curtis

Date 8-31-13

Accuracy verified by Division Chair GG Hunt

Date 8-31-13

Approved by Dean or Vice President of Instruction GG Hunt

Date 8-31-13



I. Topical Outline – Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, clinical or other non-lecture instruction):

Art History Survey is an examination of painting, sculpture, architecture and other arts from prehistoric to present time. In Art History 2, Art from the 14th century through the 21st century is covered. European Art, South and Southeast Asian Art, Chinese Art, Japanese Art, American Art, Art from the Pacific Cultures, African Art and the International Scene is covered.

II. Course Learning Outcomes

Learning Outcomes	Methods of Assessment
<p>Upon successful completion of this course, students will:</p> <ol style="list-style-type: none"> Analyze a work of art according to form (what we see) and content (The meaning behind the work) Understand the use of art and aesthetics throughout the various periods and styles of art from the 14th century to the 21st century. Compare and contrast various art techniques throughout time and cultures Distinguish between different artistic movements and styles of differing art periods. Identify how cultural values, influences and beliefs influence artistic activity. 	<ol style="list-style-type: none"> Research Paper (Rubric), Exams, Classwork Research Paper (Rubric), Exams, Class work Individual/Group Projects, Exams, Class work Exams, Classwork Exams, Group Project/Presentation (Rubric)

III. Required Text(s), Optional Text(s) and/or Materials to be Supplied by Student.

Art History, Volume Two, Prentice Hall, Inc. and Harry N. Abrams, Inc. current edition by Marilyn Stokstad and Michael Cothren - Most current edition

IV. Suggested Course Maximum - 25

V. List any specific spatial or physical requirements beyond a typical classroom required to teach the course.

None

VI. Course Requirements/Grading System – Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course

Instructor’s Grading System –	Grade Weights –
90-100 A	Exams – 4 @ 10 points each 40
80-89 B	Research Paper – 20 points 20
70-79 C	Participation and projects 10
60-69 D	Group assignments – 10 points 10
Below 59 F	Final Exam – 20 points 20

VII. Curriculum Checklist

- **Academic General Education Course** (from ACGM – but not in WCJC Core)
No additional documentation needed

- **Academic WCJC Core Course**
Attach the Core Curriculum Review Forms

- Critical Thinking
- Communication
- Empirical & Quantitative Skills
- Teamwork
- Social Responsibility
- Personal Responsibility

- **WECM Courses**
If needed, revise the Program SCANS Matrix & Competencies Checklist.



Core Curriculum Review Form

Foundational Component Area:

Creative Arts

Course Prefix & Suffix: _____

Core Objective: **Critical Thinking Skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

Student Learning Outcome supporting core objective:

For each core objective, there must be at least two different methods of assessment.

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
The SLO is:	Insert SLO (from Administrative Master Syllabi) below	Provide a brief name and description of the sample learning activity:	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective:
<input type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated			
<input type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated			
<input type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated			

Department Head: _____

Date: _____



Core Curriculum Review Form

Foundational Component Area:

Creative Arts

Course Prefix & Suffix: _____

Core Objective: **Communication Skills**—to include effective development, interpretation and expression of ideas through written, oral and visual communication

Student Learning Outcome supporting core objective:

For each core objective, there must be at least two different methods of assessment.

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
The SLO is:	Insert SLO (from Administrative Master Syllabi) below	Provide a brief name and description of the sample learning activity:	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective:
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<input type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated			

Department Head: _____

Date: _____



Core Curriculum Review Form

Foundational Component Area:

Creative Arts

Course Prefix & Suffix: _____

Core Objective: **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

Student Learning Outcome supporting core objective:

For each core objective, there must be at least two different methods of assessment.

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
The SLO is:	Insert SLO (from Administrative Master Syllabi) below	Provide a brief name and description of the sample learning activity:	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective:
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<input type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated			

Department Head: _____

Date: _____



Core Curriculum Review Form

Foundational Component Area:

Creative Arts

Course Prefix & Suffix: _____

Core Objective: **Social Responsibility**—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Student Learning Outcome supporting core objective:

For each core objective, there must be at least two different methods of assessment.

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
The SLO is:	Insert SLO (from Administrative Master Syllabi) below	Provide a brief name and description of the sample learning activity:	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective:
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