



Course Information

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| Course Title | Sight Singing and Ear Training IV |
| Course Prefix, Num. and Title | MUSI 2117 |
| Division | Communication and Fine Arts |
| Department | Visual And Performing Arts |
| Course Type | Academic General Education Course (from ACGM, but not WCJC Core) |
| Course Catalog Description | Singing advanced tonal music and introduction of modal and post-tonal melodies. Aural study including dictation of advanced rhythm, melody, and harmony. |
| Pre-Requisites | Grade of "C" or better in MUSI 2116 |
| Co-Requisites | Concurrent enrollment in MUSI 2312 |

Semester Credit Hours

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| Total Semester Credit Hours (SCH): Lecture Hours: | 1:1:0 |
| Lab/Other Hours | |
| Equated Pay Hours | 2 |
| Lab/Other Hours Breakdown: Lab Hours | Enter Lab Hours Here. |
| Lab/Other Hours Breakdown: Clinical Hours | Enter Clinical Hours Here. |
| Lab/Other Hours Breakdown: Practicum Hours | Enter Practicum Hours Here. |
| Other Hours Breakdown | List Total Lab/Other Hours Here. |

Approval Signatures

| Title | Signature | Date |
|-------------------------|------------------|-------------|
| Prepared by: | | |
| Department Head: | | |
| Division Chair: | | |
| Dean/VPI: | | |
| Approved by CIR: | | |

Additional Course Information

Topical Outline: Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

1. Melodic dictation in simple and compound time in major and minor keys and the treble and bass clef including the diatonic scale, the tonic triad, the dominant triad, dominant 7 chord, secondary dominants, diminished 7th chords, and Neapolitan 6 chords, borrowed chords, German 6th chords, Italian 6th chords, French 6th chords, extended chords, whole-tone scales and 12-note rows.
2. Sight-singing melodies in simple and compound time and in major and minor keys and the treble and bass clef including the diatonic scale, the tonic triad, the dominant triad, dominant 7 chord, secondary dominants, diminished 7th chords, and Neapolitan 6 chords, borrowed chords, German 6th chords, Italian 6th chords, French 6th chords, extended chords, whole-tone scales and 12-note rows
3. Harmonic dictation in the bass clef and melodic dictation in the treble clef including tonic, subdominant, dominant, leading tone, supertonic, sub-mediante, mediant triads and secondary dominants, diminished 7th chords, and Neapolitan 6 chords, borrowed chords, German 6th chords, Italian 6th chords, French 6th chords, and extended chords.
4. Singing vertical structures including the tonic triad, the dominant triad, dominant 7 chord, secondary dominants, diminished 7th chords, and Neapolitan 6 chords, borrowed chords, German 6th chords, Italian 6th chords, French 6th chords, and extended chords.

Course Learning Outcomes:

Learning Outcomes – Upon successful completion of this course, students will:

1. Apply a method of sight singing to more difficult diatonic and non-diatonic melodies, including modes and non-tonal scales.
2. Transcribe more complex rhythms, including contemporary materials.
3. Transcribe increasingly more chromatic harmonies.
4. Transcribe and analyze diatonic and chromatic harmonies.
5. Read and reproduce rhythms in various meters, including asymmetrical meters, syncopation, and irregular beat divisions.

Methods of Assessment:

1. Students will write melodies in major and minor keys in treble and bass clefs including the diatonic scale, the tonic triad, the dominant triad, dominant 7 chord, secondary dominants diminished 7th chords, Neapolitan 6 chords, borrowed chords, German 6th chords, Italian 6th chords, French 6th chords, extended chords, whole tone scales and 12-note rows. Assessment is by written tests graded by the instructor.
2. Students will sight-sing appropriate melodies in major and minor keys in treble and bass clefs including the diatonic scale, the tonic triad, and the dominant triad, the dominant 7 chord, secondary dominants. Diminished 7th chords. Neapolitan 6 chords, borrowed chords, German 6th chords, Italian 6th chords, French 6th chords, extended chords, whole-tone scales and 12-note rows. Assessment is by aural observation.
3. Students will write harmonic dictation including the diatonic scale, tonic triad, the dominant triad, dominant 7 chord, secondary dominants, diminished 7th chords, Neapolitan 6 chords, borrowed chords, German 6th chords, Italian 6th chords, French 6th chords, and extended chords on manuscript paper. Assessment is by written tests graded by the instructor.
4. Students will sing vertical structures including the diatonic scale, the tonic triad, the dominant triad, dominant 7 chord, secondary dominants, diminished 7th chords, Neapolitan 6 chords, borrowed chords, German 6th chords, Italian 6th chords, French 6th chords, and extended chords. Assessment is by aural observation.

Required text(s), optional text(s) and/or materials to be supplied by the student:

Textbook: Ottman, Robert W. "Music for Sight Singing". Pearson-Prentice-Hall, Inc., Current edition.

Suggested Course Maximum:

16

List any specific or physical requirements beyond a typical classroom required to teach the course.

16 Keyboards

Course Requirements/Grading System: Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

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| 3 Written Examinations | 100 Points Each |
| 90 Sight singing exercises | 100 Points Each |
| Final Examination | 100 Points Each |

Examination Weights

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|---------------------------------------|-------|
| Average of 3 Written Examinations | 33.3% |
| Average of 15 Sight Singing Exercises | 33.3% |
| Final Examination | 33.3% |

90-100=A,

80-89=B,

Version: 3/20/2019

70-79=C,
60-69=D,
0-59=F

Curriculum Checklist:

- Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.
- Administrative WCJC Core Course.** Attach the Core Curriculum Review Forms
 - Critical Thinking
 - Communication
 - Empirical & Quantitative Skills
 - Teamwork
 - Social Responsibility
 - Personal Responsibility
- WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist