

**Course Information**

|                                      |  |
|--------------------------------------|--|
| <b>Course Title</b>                  | Sight Singing and Ear Training III   |
| <b>Course Prefix, Num. and Title</b> | MUSI 2116  |
| <b>Division</b>                      | Communication and Fine Arts  |
| <b>Department</b>                    | Visual And Performing Arts   |
| <b>Course Type</b>                   | Academic General Education Course (from ACGM, but not WCJC Core)   |
| <b>Course Catalog Description</b>    | Singing more difficult tonal music in various clefs, aural study including dictation of more complex rhythm, melody, chromatic harmony, and extended tertian structures. |
| <b>Pre-Requisites</b>                | Grade of "C" or better in MUSI 1117  |
| <b>Co-Requisites</b>                 | Concurrent enrollment in MUSI 2311   |

**Semester Credit Hours**

|  |                                  |
|--|----------------------------------|
| <b>Total Semester Credit Hours (SCH): Lecture Hours:</b> | 1:1:0                            |
| <b>Lab/Other Hours</b>                                   |                                  |
| <b>Equated Pay Hours</b>                                 | 2                                |
| <b>Lab/Other Hours Breakdown: Lab Hours</b>              | Enter Lab Hours Here.            |
| <b>Lab/Other Hours Breakdown: Clinical Hours</b>         | Enter Clinical Hours Here.       |
| <b>Lab/Other Hours Breakdown: Practicum Hours</b>        | Enter Practicum Hours Here.      |
| <b>Other Hours Breakdown</b>                             | List Total Lab/Other Hours Here. |

**Approval Signatures**

| <b>Title</b>            | <b>Signature</b> | <b>Date</b> |
|-------------------------|------------------|-------------|
| <b>Prepared by:</b>     |                  |             |
| <b>Department Head:</b> |                  |             |
| <b>Division Chair:</b>  |                  |             |
| <b>Dean/VPI:</b>        |                  |             |
| <b>Approved by CIR:</b> |                  |             |

## Additional Course Information

**Topical Outline:** Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

1. Melodic dictation in simple and compound time in major and minor keys and the treble and bass clef including the diatonic scale, the tonic triad, the dominant triad, dominant 7 chord, secondary dominants, diminished 7th chords, and Neapolitan 6 chords.
2. Sight-singing melodies in simple and compound time and in major and minor keys and the treble and bass clef including the diatonic scale, the tonic triad, the dominant triad, dominant 7 chord, secondary dominants, diminished 7th chords, and Neapolitan 6 chords.
3. Harmonic dictation in the bass clef and melodic dictation in the treble clef including tonic, subdominant, dominant, leading tone, supertonic, sub-mediante, mediant triads and secondary dominants, diminished 7th chords, and Neapolitan 6 chords.
4. Singing vertical structures including the tonic triad, the dominant triad, dominant 7 chord, secondary dominants, diminished 7th chords, and Neapolitan 6 chords.

### Course Learning Outcomes:

**Learning Outcomes – Upon successful completion of this course, students will:**

1. Apply a method of sight singing to more difficult tonal melodies, oral demonstration of complex rhythms.
2. Classify more difficult elements of music, including extended-tertian chords, compound intervals, and non-diatonic scales.
3. Transcribe more complex rhythms and diatonic and non-diatonic melodies.
4. Transcribe and analyze diatonic and chromatic harmonies.
5. Read and reproduce rhythms in various meters, including syncopation and irregular beat divisions.

### Methods of Assessment:

1. Students will write melodies in major and minor keys in treble and bass clefs including the diatonic scale, the tonic triad, the dominant triad, dominant 7 chord, secondary dominants diminished 7th chords, and Neapolitan 6 chords on manuscript paper. Assessment is by written tests graded by the instructor.
2. Students will sight-sing appropriate melodies in major and minor keys in treble and bass clefs including the diatonic scale, the tonic triad, and the dominant triad, the dominant 7 chord, and secondary dominants. Assessment is by aural observation.
3. Students will write harmonic dictation including the tonic, subdominant, dominant, leading tone, supertonic, sub-mediante, mediant triads and secondary dominants diminished 7th chords, and Neapolitan 6 chords on manuscript paper. Assessment is by written tests graded by the instructor.
4. Students will sing vertical structures including the tonic, subdominant, dominant, leading tone, supertonic, sub-mediante, mediant triads, secondary dominants, diminished 7 chords, and Neapolitan 6 chords. Assessment is by aural observation.

### Required text(s), optional text(s) and/or materials to be supplied by the student:

Textbook: Ottman, Robert W. "Music for Sight Singing". Pearson-Prentice-Hall, Inc., Current edition.

### Suggested Course Maximum:

16

**List any specific or physical requirements beyond a typical classroom required to teach the course.**

16 Keyboards

**Course Requirements/Grading System:** Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

|                            |                 |
|----------------------------|-----------------|
| 3 Written Examinations     | 100 Points Each |
| 90 Sight singing exercises | 100 Points Each |
| Final Examination          | 100 Points Each |

**Examination Weights**

Average of 3 Written Examinations 33.3%

Average of 15 Sight Singing Exercises 33.3%

Final Examination 33.3%

90-100=A,

80-89=B,

70-79=C,

60-69=D,

0-59=F

**Curriculum Checklist:**

**Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.

**Administrative WCJC Core Course.** Attach the Core Curriculum Review Forms

Critical Thinking

Communication

Empirical & Quantitative Skills

Teamwork

Social Responsibility

Personal Responsibility

**WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist