



Course Information

Course Title	Sight Singing and Ear Training
Course Prefix, Num. and Title	MUSI 1116
Division	Communication and Fine Arts
Department	Visual And Performing Arts
Course Type	Academic General Education Course (from ACGM, but not WCJC Core)
Course Catalog Description	Singing tonal music in treble, bass clefs, and aural study of elements of music, such as scales, intervals and chords, and dictation of basic rhythm, melody and diatonic harmony.
Pre-Requisites	Student must be a music major
Co-Requisites	Concurrent enrollment in MUSI 1311

Semester Credit Hours

Total Semester Credit Hours (SCH): Lecture Hours:	1:1:0
Lab/Other Hours	
Equated Pay Hours	2
Lab/Other Hours Breakdown: Lab Hours	Enter Lab Hours Here.
Lab/Other Hours Breakdown: Clinical Hours	Enter Clinical Hours Here.
Lab/Other Hours Breakdown: Practicum Hours	Enter Practicum Hours Here.
Other Hours Breakdown	List Total Lab/Other Hours Here.

Approval Signatures

Title	Signature	Date
Prepared by:		
Department Head:		
Division Chair:		
Dean/VPI:		
Approved by CIR:		

Additional Course Information

Topical Outline: Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

1. Melodic dictation in simple and compound time in major and minor keys and the treble and bass clef which includes the tonic triad and diatonic scale.
2. Sight-singing melodies in major and minor keys and the treble and bass clef which includes the tonic triad and diatonic scale.
3. Harmonic dictation in the bass clef and melodic dictation in the treble clef including the tonic, subdominant, dominant, leading tone and supertonic triads.
4. Singing vertical structures including the tonic, subdominant, dominant, leading tone and supertonic triads.

Course Learning Outcomes:

Learning Outcomes – Upon successful completion of this course, students will:

1. Apply a method of sight singing to diatonic melodies in treble and bass clef, and oral demonstration of simple rhythms.
2. Classify elements of music, such as scales, intervals and chords.
3. Transcribe aural rhythms and diatonic melodies.
4. Transcribe and analyze aural basic harmonic progressions.
5. Read and reproduce rhythms in various simple meters.

Methods of Assessment:

1. Student will write melodies in major and minor keys in treble and bass clefs including the diatonic scales, and the tonic triad. Assessment is by written tests graded by the instructor.
2. Students will sight-sing appropriate melodies in major and minor keys in treble and bass clefs including the diatonic scale and the tonic triad for the instructor. Assessment is by aural observation.
3. Students will write harmonic dictation played by the instructor on manuscript paper including the tonic, subdominant, dominant, leading tone and supertonic triads. Assessment is by written tests graded by the instructor.
4. Students will sing vertical structures including the tonic, subdominant, dominant, leading tone, and supertonic triads. Assessment is by aural observation.

Required text(s), optional text(s) and/or materials to be supplied by the student:

Textbook: Ottman, Robert W. "Music for Sight Singing". Pearson-Prentice-Hall, Inc., Current edition.

Suggested Course Maximum:

16

List any specific or physical requirements beyond a typical classroom required to teach the course.

16 Keyboards

Course Requirements/Grading System: Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Written Examinations	100 Points Each
90 Sight singing exercises	100 Points Each
Final Examination	100 Points Each

Examination Weights

Average of 3 Written Examinations 33.3%

Average of 15 Sight Singing Exercises 33.3%

Final Examination 33.3%

90-100=A,

80-89=B,

70-79=C,

60-69=D,

0-59=F

Curriculum Checklist:

Administrative General Education Course (from ACGM, but not in WCJC Core) – No additional documents needed.

Administrative WCJC Core Course. Attach the Core Curriculum Review Forms

Critical Thinking

Communication

Empirical & Quantitative Skills

Teamwork

Social Responsibility

Personal Responsibility

WECM Course -If needed, revise the Program SCANS Matrix and Competencies Checklist