



Course Information

Course Title	Applied Music-Piano
Course Prefix, Num. and Title	MUAP 2169
Division	Communication and Fine Arts
Department	Visual and Performing Arts
Course Type	Academic General Education Course (from ACGM, but not WCJC Core)
Course Catalog Description	Individual lessons in piano.
Pre-Requisites	Student must be a music major.
Co-Requisites	Enter Co-Requisites Here.

Semester Credit Hours

Total Semester Credit Hours (SCH): Lecture Hours:	1:5:0
Lab/Other Hours	
Equated Pay Hours	.5
Lab/Other Hours Breakdown: Lab Hours	Enter Lab Hours Here.
Lab/Other Hours Breakdown: Clinical Hours	Enter Clinical Hours Here.
Lab/Other Hours Breakdown: Practicum Hours	Enter Practicum Hours Here.
Other Hours Breakdown	List Total Lab/Other Hours Here.

Approval Signatures

Title	Signature	Date
Prepared by:		
Department Head:		
Division Chair:		
Dean/VPI:		
Approved by CIR:		

Additional Course Information

Topical Outline: Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

1. Play all twelve major scales, hands together.
2. Play all twelve major cadences in three positions, hands together.
3. Play all twelve major arpeggios, hands separately or together.
4. Play all twelve minor scales, hands together
5. Play all twelve minor cadences in three positions, hands together.
6. Play all twelve major arpeggios, hands separately or together.
7. Harmonize simple melodies through the secondary dominant.
8. Sight read piano repertoire two levels below the performance level.
9. Transpose music in any key.
10. Complete 3-6 repertoire pieces of differing styles.

Course Learning Outcomes:

Learning Outcomes – Upon successful completion of this course, students will:

1. The student should be able to play all twelve major scales, hands separately or hands together.
2. The student should be able to play all major cadences in root position.
3. The student should show improving skills in harmonization, sight reading and transposition.
4. The student should show skill in learning repertoire from different eras and cultures with correct style and artistry.

Methods of Assessment:

1. Weekly skills piano tests.
2. Jury performance.

Required text(s), optional text(s) and/or materials to be supplied by the student:

Students will purchase these books (during MUAP 1169) that will continue to be used for all four semesters of piano: Hilley, Olson; "Piano for the Developing Musician, Sixth Edition Concise"; Schirmer, Cengage Learning. Palmer, Manus, Lethco; "Intermediate Musicianship"; Alfred Publishing

Suggested Course Maximum:

10

List any specific or physical requirements beyond a typical classroom required to teach the course.

Acoustic piano, music stand, CD/cassette recorder-player

Course Requirements/Grading System: Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Students must be prepared to demonstrate increased skills in assigned materials and will receive a weekly grade accordingly. They must perform a recital or a jury by singing at least two selections from repertoire assigned during the semester. The student must also present an hourly practice time schedule each week and have practiced a minimum of 4 1/2 hours per week. The final grade will be assessed from the weekly grades, recitals, jury and practice times throughout the semester.

90-100=A,
80-89=B,
70-79=C,
60-69=D,
0-59=F

Curriculum Checklist:

- Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.
- Administrative WCJC Core Course.** Attach the Core Curriculum Review Forms
 - Critical Thinking
 - Communication
 - Empirical & Quantitative Skills
 - Teamwork
 - Social Responsibility
 - Personal Responsibility
- WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist