



Course Information

Course Title	Introduction to Humanities
Course Prefix, Num. and Title	HUMA 1301
Division	Communication & Fine Arts
Department	English
Course Type	Academic WCJC Core Course
Course Catalog Description	This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human value with an emphasis on the historical development of the individual and society and the need to create.
Pre-Requisites	TSI satisfied in Reading and Writing
Co-Requisites	Enter Co-Requisites Here.

Semester Credit Hours

Total Semester Credit Hours (SCH): Lecture Hours: Lab/Other Hours	3:3:0
Equated Pay Hours	3
Lab/Other Hours Breakdown: Lab Hours	Enter Lab Hours Here.
Lab/Other Hours Breakdown: Clinical Hours	Enter Clinical Hours Here.
Lab/Other Hours Breakdown: Practicum Hours	Enter Practicum Hours Here.
Other Hours Breakdown	List Total Lab/Other Hours Here.

Approval Signatures

Title	Signature	Date
Prepared by:		
Department Head:		
Division Chair:		
Dean/VPI:		
Approved by CIR:		

Additional Course Information

Topical Outline: Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

All instructors need to cover letter A in the course outline, and they must cover at least five of the specific topics listed in B to M. Other topics may be included at the instructor's discretion.

- A. Evaluating Art (overview)/Elements of Artistic Expression/Purpose and Function of Art in Society/Being a Critic of the Arts
- B. Introduction to Painting
 - a. Forms of painting
 - b. Evaluating and interpreting the elements of painting
- C. Introduction to Sculpture
 - a. Forms of sculpture
 - b. Evaluating and interpreting the elements of sculptural art
- D. Introduction to Architecture
 - a. Forms of architecture
 - b. Evaluating and interpreting the basic elements of architecture
- E. Introduction to Music
 - a. Types of musical experience
 - b. Evaluating and interpreting the basic elements of music
- F. Introduction to Dance
 - a. Forms of dance
 - b. Evaluating and interpreting the basic elements of dance
- G. Introduction to Theater/Drama
 - a. Overview of theater
 - b. Evaluating and interpreting the elements of theater
- H. Introduction to Literature
 - a. Genres of literature
 - b. Evaluating and interpreting the elements of literature (instructors can focus on one genre)
- I. Introduction to Opera/Musical Theater
 - a. Genres of opera and musical theater
 - b. Evaluating and interpreting elements of opera/musical theater
- J. Introduction to the Cinema
 - a. Genres of film
 - b. Conventions of film
 - c. Evaluating and interpreting the elements of film
- K. Introduction to Photography
 - a. Forms of photography
 - b. Evaluating and interpreting the elements of photography
- L. Introduction to Television and Video Art
 - a. Overview and genres of television
 - b. Forms of video art
 - c. Evaluating and interpreting elements of television and video art (instructors have the option to focus on one or the other)
- M. Introduction to Philosophy
 - a. Overview of schools of philosophy
 - b. Evaluating and interpreting the influence of philosophy on culture and the arts.

Course Learning Outcomes:

Learning Outcomes – Upon successful completion of this course, students will:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Articulate how these works express the values of the individual and society within an historical and social context.
3. Articulate an informed personal response and critically analyze works in the arts and humanities.
4. Demonstrate knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences.
5. Demonstrate an awareness of the creative process and why humans create.

Methods of Assessment:

1. Essay and/or multiple choice exams
2. Essay and/or multiple choice exams; research projects; oral/visual/multi-media presentations
3. Essay; research projects; oral/visual/multi-media presentations
4. Essays and/or multiple choice exams; research projects; oral/visual/multi-media presentations
5. Essay exam; research projects; oral/visual/multi-media presentations

Required text(s), optional text(s) and/or materials to be supplied by the student:

HANDBOOK FOR THE HUMANITIES-W/ACCESS | Edition: 14 Author: BENTON Publisher: PEARSON

Suggested Course Maximum:

33

List any specific or physical requirements beyond a typical classroom required to teach the course.

Computer with projection capability

Course Requirements/Grading System: Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

1. 3-4 papers - a portfolio may be substituted for a paper
2. Tests and quizzes at the instructor's discretion
3. Projects (individual or collaborative) - can be a portfolio, research activity, or oral/visual/multi-media presentation
4. Attendance at cultural events
5. Other activities, such as daily grades, attendance, discussion, and class participation.
6. Final exam

Papers: 10-30%

Tests and quizzes: 25-40% (does NOT include Final Exam)

Projects: 15-30%

Attendance at cultural events and associated assignment: 10-20%

Other activities, such as daily grades, attendance, discussion, class participation: 10-20%

Final exam: 10-20%

90-100—A;

80-89—B;

70-79—C,

60-69—D,

59 and below—F

Curriculum Checklist:

- Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.
- Administrative WCJC Core Course.** Attach the Core Curriculum Review Forms
 - Critical Thinking
 - Communication
 - Empirical & Quantitative Skills
 - Teamwork
 - Social Responsibility
 - Personal Responsibility
- WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist

Core Curriculum Review Form

Foundational Component Area: Core 040: Language, Philosophy, & Culture

Course Prefix & Suffix: HUMA 1301

Core Objective:

Critical Thinking Skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

Student Learning Outcome Supporting Core Objective:

For each core objective, there must be at least two different methods of assessment.

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
State Mandated	Articulate how works of the arts and humanities express the values of the individual and society within an historical and social context.	Activities include small-group and whole-class discussion, written in- and out-of-class assignments, multiple-choice exams and quizzes, oral and written critiques, essay questions, research projects.	Exams, quizzes, essays*, oral presentations*, research projects*, and oral/visual/multi-media projects*. (* indicates rubric graded assignments)
State Mandated	Articulate an informed personal response and critically analyze works in the arts and humanities	Activities include small-group and whole-class discussion, written in- and out-of-class assignments, multiple-choice exams and quizzes, oral and written critiques, essay questions, research projects.	Exams, quizzes, essays*, oral presentations*, research projects*, and oral/visual/multi-media projects*. (* indicates rubric graded assignments)
State Mandated	Demonstrate knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences	Activities include small-group and whole-class discussion, written in- and out-of-class assignments, multiple-choice exams and quizzes, oral and written critiques, essay questions, research projects.	Exams, quizzes, essays*, oral presentations*, research projects*, and oral/visual/multi-media projects*. (* indicates rubric graded assignments)

Core Curriculum Review Form

Foundational Component Area: Core 040: Language, Philosophy, & Culture

Course Prefix & Suffix: HUMA 1301

Core Objective:

Communication Skills—to include effective development, interpretation and expression of ideas through written, oral and visual communication

Student Learning Outcome Supporting Core Objective:

For each core objective, there must be at least two different methods of assessment.

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
State Mandated	Demonstrate awareness of the scope and variety of works in the arts and humanities.	.Activities include small-group and whole-class discussion, written in- and out-of-class assignments, multiple-choice exams and quizzes, oral and written critiques, essay questions, research projects.	Exams, quizzes, essays*, oral presentations*, research projects*, and oral/visual/multi-media projects*. (* indicates rubric graded assignments)
State Mandated	Articulate an informed personal response and critically analyze works in the arts and humanities	Activities include small-group and whole-class discussion, written in- and out-of-class assignments, multiple-choice exams and quizzes, oral and written critiques, essay questions, research projects.	Exams, quizzes, essays*, oral presentations*, research projects*, and oral/visual/multi-media projects*. (* indicates rubric graded assignments)
State Mandated	Demonstrate an awareness of the creative process and why humans create	.Activities include small-group and whole-class discussion, written in- and out-of-class assignments, multiple-choice exams and quizzes, oral and written critiques, essay questions, research projects.	Exams, quizzes, essays*, oral presentations*, research projects*, and oral/visual/multi-media projects*. (* indicates rubric graded assignments)

Core Curriculum Review Form

Foundational Component Area: Core 040: Language, Philosophy, & Culture

Course Prefix & Suffix: HUMA 1301

Core Objective:

Personal Responsibility—to include the ability to connect choices, actions and consequences to ethical decision- making

Student Learning Outcome Supporting Core Objective:

For each core objective, there must be at least two different methods of assessment.

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
State Mandated	Articulate how these works express the values of the individual and society within an historical and social context.	Activities include small-group and whole-class discussion, written in- and out-of-class assignments, multiple-choice exams and quizzes, oral and written critiques, essay questions, research projects.	Exams, quizzes, essays*, oral presentations*, research projects*, and oral/visual/multi-media projects*. (* indicates rubric graded assignments
State Mandated	Articulate an informed personal response and critically analyze works in the arts and humanities	Activities include small-group and whole-class discussion, written in- and out-of-class assignments, multiple-choice exams and quizzes, oral and written critiques, essay questions, research projects.	Exams, quizzes, essays*, oral presentations*, research projects*, and oral/visual/multi-media projects*. (* indicates rubric graded assignments
State Mandated	Demonstrate knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences.	Activities include small-group and whole-class discussion, written in- and out-of-class assignments, multiple-choice exams and quizzes, oral and written critiques, essay questions, research projects.	Exams, quizzes, essays*, oral presentations*, research projects*, and oral/visual/multi-media projects*. (* indicates rubric graded assignments

Core Curriculum Review Form

Foundational Component Area: Core 040: Language, Philosophy, & Culture

Course Prefix & Suffix: HUMA 1301

Core Objective:

Social Responsibility—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Student Learning Outcome Supporting Core Objective:

For each core objective, there must be at least two different methods of assessment.

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
State Mandated	Articulate how works of the arts and humanities express the values of the individual and society within an historical and social context.	Activities include small-group and whole-class discussion, written in- and out-of-class assignments, multiple-choice exams and quizzes, oral and written critiques, essay questions, research projects.	Exams, quizzes, essays*, oral presentations*, research projects*, and oral/visual/multi-media projects*. (* indicates rubric graded assignments)
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State Mandated	Demonstrate an awareness of the creative process and why humans create	Activities include small-group and whole-class discussion, written in- and out-of-class assignments, multiple-choice exams and quizzes, oral and written critiques, essay questions, research projects.	Exams, quizzes, essays*, oral presentations*, research projects*, and oral/visual/multi-media projects*. (* indicates rubric graded assignments)