



Purpose: It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of Wharton County Junior College, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction.

Course Title – Creative Arts for Early Childhood
Course Prefix and Number – CDEC 1358
Department – Education Early Childhood

Division –
 Technology and Business

Course Type: (check one)

- Academic General Education Course (from ACGM – but not in WCJC Core)
- Academic WCJC Core Course
- WECM course (This course is a Special Topics or Unique Needs Course: Y or N)

Semester Credit Hours # : Lecture hours# : Lab/other hours # **3:3:0**

Equated Pay hours for course – 3 hours

Course Catalog Description - An exploration of principles, methods, and materials for teaching children music, movement, visual arts, and dramatic play through process-oriented experiences to support divergent thinking

List Lab/ Other Hours
Lab Hours 0
Clinical Hours 0
Practicum Hours 0
Other (list) 0

Prerequisites/Corequisites - none

Approvals – the contents of this document have been reviewed and are found to be accurate.

Prepared by Barbara S. Lynn	Signature <i>Barbara S. Lynn</i>	Date 06/30/09
Department Head Barbara S. Lynn	Signature <i>Barbara S. Lynn</i>	Date 06/30/09
Division Chair Stephanie Dees	Signature <i>S Dees</i>	Date 7/8/09
Vice President Dr. Ty Pace Dean	Signature <i>T Pace</i>	Date 7-22-09



I. Topical Outline – Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, clinical or other non lecture instruction):

- a) Defining the creativite process in children (birth-grade 6)
- b)Setting up the classroom environment for creativity across various age groups
- c) Describing the role of play in children's growth and development
- d) Defining the teacher’s and student’s role in the creative process
- e) Describing the developmental sequence for children’s art, dramatic play, music, and movement
- f) Planning, implementing, and assessing creative activities in art
- g) Planning, implementing, and assessing creative activities in music/movement
- h) Planning, implementing, and assessing creative activities in drama
- i) Extending creative activities in other curriculum areas: Math, Language Arts, Science, Nutrition and Health, Social Studies, Physical Education
- j) Creative activities involving the seasons
- k) Creative activities involving multi-cultural experiences
- l) Creative activities that promote concept development
- l) Classroom management strategies involved in implementing creative activities for children

National Association for the Education of Young Children (NAEYC) Standards measured in this course:

- 1. To promote child development and learning
- 2. To design, implement, and evaluate learning experiences for children
- 3. To identify with and act as an early childhood professional

II. Course Learning Outcomes

Course Learning Outcome	Method of Assessment
<p>1. Students will plan, implement, and evaluate child-centered activities in music, movement, visual arts, and dramatic play.</p> <p>2. Students will define creativity in children (birth-grade 6) and the teacher's role in fostering creativity in children.</p> <p>3. Students will recognize and describe the typical sequence of development in the areas of children's art, music, and movement.</p> <p>4. Students will describe ways to extend creative activities into the other curriculum areas: Math, Science, Social Studies, Language Arts, Nutrition and Health, Physical Education.</p>	<p>1. A term project of 12 creative activities (4 Art, 4 Music/Movement, 4 Drama) for a particular age group. This project will be graded according to a departmental rubric with a minimum grade of 70 indicating mastery.</p> <p>2. Review of a journal article dealing with the topic of creativity, art, music, drama, or movement in programs for children (grade of 70 indicates mastery).</p> <p>2. 3. 4. Midterm and final exams (and other tests deemed necessary by the instructor); in class assignments (grade of 70 indicates mastery).</p>

III. Required Text(s), Optional Text(s) and/or Materials to be Supplied by Student.

Mayesky, M. (2009). Creative activities for young children (9th ed.). New York: Cengage Learning
ISBN 13: 9781428321830

Bredecamp & Copple (2009). Developmentally appropriate practices in programs serving children (3rd ed.) Washington, DC: NAEYC. ISBN 13: 9781928896647

IV. Suggested Course Maximum - 35

V. List any specific spatial or physical requirements beyond a typical classroom required to teach the course.
none

VI. Course Requirements/Grading System – Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course After reading the text books and participating in class lectures and discussions, students will compile and arrange a term project of 4 art, 4 music/movement, and 4 drama activities to use with a particular age group (birth-grade4). The project will be graded according to a departmental rubric, and students will share portions of the project in class.

Attendance and class participation (10%)
Term Project and review of article (30%)
Tests, quizzes, and other written assignments (60%)

VII. Curriculum Checklist

- **Academic General Education Course** (from ACGM – but not in WCJC Core)
No additional documentation needed

- **Academic WCJC Core Course**
Attach the Core Curriculum Checklist, including the following:

- Basic Intellectual Competencies
- Perspectives
- Exemplary Educational Objectives

- **WECM Courses**
Attach the following:

- Program SCANS Matrix
- Course SCANS Competencies Checklist