



Purpose: It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of Wharton County Junior College, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction.

Course Title – Musical Theatre

Course Prefix and Number – Dram 1162

Department – Fine Arts

Division - CFA

Course Type: (check one)

- Academic General Education Course (from ACGM – but not in WCJC Core)
 Academic WCJC Core Course
 WECM course (This course is a Special Topics or Unique Needs Course: Y or N)

Semester Credit Hours # : Lecture hours# : Lab/other hours # 1:0:3

Equated Pay hours for course – 1.5

Course Catalog Description – Study of and practical experience in the integration of music, acting, and staging through the production of a full-length musical theatre presentation. Course serves as an opera workshop. May be counted as Music or Drama, but not both. May be repeated for a total of two semester hours.

List Lab/ Other Hours
Lab Hours 3
Clinical Hours
Practicum Hours
Other (list)

Prerequisites/Corequisites - None

Approvals – the contents of this document have been reviewed and are found to be accurate.

Prepared by Phil Hoke	Signature <i>Phil Hoke</i>	Date 9/7/07
Department Head Phil Hoke	Signature <i>Phil Hoke</i>	Date 9/7/07
Division Chair Dr. Paul Spellman	Signature <i>Paul Spellman</i>	Date 9/7/07
Vice President Dr. Ty Pate	Signature <i>Ty Pate</i>	Date 10/5/07



I. Topical Outline – Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, clinical or other non lecture instruction):

Audition Process, Rehearsal protocols, production standards, acting and character technique, vocal production, choreography, technical production, stage management and theatre organization, performance

II. Course Learning Outcomes

Course Learning Outcome	Method of Assessment
<p>Course Outcome/Objective</p> <ol style="list-style-type: none"> 1. Practice standards of professional audition technique. 2. Rehearse and develop a role for the stage utilizing various acting techniques and approaches to characterization. 3. Perform as an actor or technician for a college production. 4. Recognize and practice basic organization of theatrical productions 5. Prepare and perform musical numbers as principal or chorus members. 6. Prepare and perform choreographed dance routines 	<ol style="list-style-type: none"> 1. Students will participate in a screening audition and call backs for each production. Students’ performance will be evaluated on a four part rubric to include: professionalism, preparation, commitment, and original insight. 2. Students will be evaluated based on a four part rubric to include: ability to meet deadlines; follow instructions, work effectively with others, and commitment to process. 3. All students will be assigned to a specific role and or given specific technical responsibilities for a college production. Assessment will be made based on a four part rubric to include: ability to follow instructions, commitment to process, ability to work affectively with others, and instructor observation 4. Students will serve in supervisory positions such as assistant director, stage manager, choreographer, and crew chiefs etc. Assessment will be made by instructor observation. 5. Assessed via instructor observation. 6. Instructor observation

III. Required Text(s), Optional Text(s) and/or Materials to be Supplied by Student.

Students may be expected to supply any or all of the following: a script of the play being performed, inner and outer dance attire appropriate to the production, stage make-up.

IV. Suggested Course Maximum - 20

V. List any specific spatial or physical requirements beyond a typical classroom required to teach the course.

The Horton Foote Theatre

VI. Course Requirements/Grading System – Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course 50% rehearsal protocols; 50% performance where A=90-100; B=80-89; C=70-79; D=60-69 F=59 and below

VII. Curriculum Checklist

- **Academic General Education Course** (from ACGM – but not in WCJC Core)
No additional documentation needed

- **Academic WCJC Core Course**

Attach the Core Curriculum Checklist, including the following:

- Basic Intellectual Competencies
- Perspectives
- Exemplary Educational Objectives

- **WECM Courses**

Attach the following:

- Program SCANS Matrix
- Course SCANS Competencies Checklist