



Purpose: It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of Wharton County Junior College, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction.

Course Title – Rehearsal and Performance
Course Prefix and Number – DRAM 1120
Department – Fine Arts
Course Type: (check one)

Division - CFA

- Academic General Education Course (from ACGM – but not in WCJC Core)
- Academic WCJC Core Course
- WECM course (This course is a Special Topics or Unique Needs Course: Y or N

Semester Credit Hours # : Lecture hours# : Lab/other hours # 1:0:9

Equated Pay hours for course – 4.5

Course Catalog Description - A laboratory course for the production of plays.
 May be repeated for a total of four semester hours

Prerequisites/Corequisites - None

List Lab/ Other Hours
Lab Hours 9
Clinical Hours
Practicum Hours
Other (list)

Approvals – the contents of this document have been reviewed and are found to be accurate.

Prepared by Phil Hoke	Signature <i>Phil Hoke</i>	Date 9/7/07
Department Head Phil Hoke	Signature <i>Phil Hoke</i>	Date 9/7/07
Division Chair Dr. Paul Spellman	Signature <i>Paul Spellman</i>	Date 9/7/07
Vice President Dr. Ty Pate	Signature <i>Ty Pate</i>	Date 10/5/07



I. Topical Outline – Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, clinical or other non lecture instruction):

Audition Process, Rehearsal protocols, production standards, acting and character technique, technical production, stage management and theatre organization, performance

II. Course Learning Outcomes

Course Learning Outcome	Method of Assessment
<p>1. Practice standards of professional audition technique.</p> <p>2. Rehearse and develop a role for the stage utilizing various acting techniques and approaches to characterization.</p> <p>3. Perform as an actor or technician for a college production.</p> <p>4. Recognize and practice basic organization of theatrical productions</p>	<p>1. Students will participate in a screening audition and call backs for each production. Students' performance will be evaluated on a four part rubric to include: professionalism, preparation, commitment, and original insight.</p> <p>2. Students will be evaluated based on a four part rubric to include: ability to meet deadlines; follow instructions, work effectively with others, and commitment to process.</p> <p>3. All students will be assigned to a specific role and or given specific technical responsibilities for a college production. Assessment will be made based on a four part rubric to include: ability to follow instructions, commitment to process, ability to work affectively with others, and instructor observation</p> <p>4. Students will serve in supervisory positions such as assistant director, stage manager, choreographer, and crew chiefs etc. Assessment will be made by instructor observation.</p>

III. Required Text(s), Optional Text(s) and/or Materials to be Supplied by Student.

A copy of the script for each production each semester will be required. On occasion, students will be required to provide costume or make-up materials.

IV. Suggested Course Maximum - 25

V. List any specific spatial or physical requirements beyond a typical classroom required to teach the course.

. Horton Foote theatre including the lighting/sound booth and dressing rooms, scene shop with equipment for building scenery, costume shop and sewing machines (FA 134), paint closet with supplies, and other spaces as necessary

VI. Course Requirements/Grading System – Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course

. 25% Audition, 25% Rehearsal, 25% Performance, 25% Collaboration. 90-100 = A; 80-89=B; 70-79 = C; 60-69 = D; 59 and less = F

VII. Curriculum Checklist

- **Academic General Education Course** (from ACGM – but not in WCJC Core)
No additional documentation needed

- **Academic WCJC Core Course**

Attach the Core Curriculum Checklist, including the following:

- Basic Intellectual Competencies
- Perspectives
- Exemplary Educational Objectives

- **WECM Courses**

Attach the following:

- Program SCANS Matrix
- Course SCANS Competencies Checklist