



**Purpose:** It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of Wharton County Junior College, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction.

**Course Title – ACTING III**

**Course Prefix and Number – DRAM 2351**

**Department – VISUAL & PERFORMING ARTS**

**Division - CFA**

**Course Type:** (check one)

- Academic General Education Course (from ACGM – but not in WCJC Core)
- Academic WCJC Core Course
- WECM course (This course is a Special Topics or Unique Needs Course: Y  or N )

**Semester Credit Hours # : Lecture hours# : Lab/other hours #     3:3:0**

**Equated Pay hours for course - 3**

<b>List Lab/ Other Hours</b>
Lab Hours 0
Clinical Hours 0
Practicum Hours 0
Other (list) 0

**Course Catalog Description –** A detailed practical study of acting techniques and characterization. Extensive scene work with student and instructor critique. Emphasis on audition technique.

**Prerequisites/Co requisites –** DRAM 1351 or consent of instructor.

**Approvals – the contents of this document have been reviewed and are found to be accurate.**

Prepared by Phil Hoke	Signature 	Date
Department Head Joe Waldrop	Signature 	Date 1 July 2010
Division Chair Dr. Paul Spellman	Signature 	Date AUG 5 2010
Vice President of Instruction or Dean of Vocational Instruction Dr. Ty Pate	Signature 	Date 8-10-10



**I. Topical Outline** – Each offering of this course must include the following topics

Audition format, cold readings, monologue development, modern drama, classical drama, Shurtleff technique, headshots, resumes, Agency protocols, Anxiety management, and image management

**II. Course Learning Outcomes**

<b>Course Learning Outcome</b>	<b>Method of Assessment</b>
<ol style="list-style-type: none"> <li>1. Practice a professional audition format</li> <li>2. Perform audition quality monologues for modern and classical comedy and drama.</li> <li>3. Utilize Micahel Shurtleff’s twelve guideposts in monologue and cold readings.</li> <li>4. Practice professional protocols with regard to theatre etiquette.</li> <li>5. Develop an actor’s Resume.</li> <li>6. Develop an actor’s headshot.</li> <li>7. Apply techniques to aid in controlling anxiety.</li> <li>8. Gain confidence in performance technique</li> </ol>	<ol style="list-style-type: none"> <li>1. Students will perform 5 prepared audition monologues where they will have to introduce themselves and the monologue they are to perform.</li> <li>2. monologues will be assessed via Shurleff’s twelve guideposts.</li> <li>3. Students will be guided through the steps through open critiques with the instructor.</li> <li>4. Standards of etiquette with regard to preparation and promptness will be identified at the beginning of the semester and enforced through out.</li> <li>5. Resumes will be assessed based on a four part rubric to include: completeness of work, format, grammar, and presentation.</li> <li>6. Headshots are assessed on appropriate format and appearance.</li> <li>7. In continuing techniques from Acting I, emphasis is placed on relaxation and concentration techniques. Assessment is made through self reports in journals.</li> <li>8. Assessment is based on self-reports made by students in journal assignments</li> </ol>

**III. Required Text(s), Optional Text(s) and/or Materials to be Supplied by Student.**

Audition by Michael Shurtleff and an anthology of one act plays chosen by the instructor

**IV. Suggested Course Maximum - 20**

**V. List any specific spatial or physical requirements beyond a typical classroom required to teach the course.**

The Horton Foote Theatre

**VI. Course Requirements/Grading System – Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course**

4 cold readings @ 5% each; 5 monologues @ 10% each; Headshot and Resume @ 20%; Attendance and Participation @ 10%. 90-100=A; 80-89 = B; 70-79 = C; 60-69 = D; 59 and below = F.

**VII. Curriculum Checklist**

- **Academic General Education Course** (from ACGM – but not in WCJC Core)  
No additional documentation needed

- **Academic WCJC Core Course**

Attach the Core Curriculum Checklist, including the following:

- Basic Intellectual Competencies
- Perspectives
- Exemplary Educational Objectives

- **WECM Courses**

If needed, revise the Program SCANS Matrix & Competencies Checklist.