



Purpose: It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of Wharton County Junior College, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction.

Course Title – Acting II

Course Prefix and Number – DRAM 1352

Department – Fine Arts

Division - CFA

Course Type: (check one)

- Academic General Education Course (from ACGM – but not in WCJC Core)
- Academic WCJC Core Course
- WECM course (This course is a Special Topics or Unique Needs Course: Y or N)

Semester Credit Hours # : Lecture hours# : Lab/other hours # 3:3:0

Equated Pay hours for course - 3

Course Catalog Description - Continuation of DRAM 1351. Emphasis on intermediate exercises in the development of characterization. Development of character through study of theory, styles and methods of acting. Students are required to participate in a series of acting exercises and performances.

List Lab/ Other Hours
Lab Hours
Clinical Hours
Practicum Hours
Other (list)

Prerequisites/Corequisites - THEA reading and writing requirements met. DRAM 1351

Approvals – the contents of this document have been reviewed and are found to be accurate.

Prepared by Phil Hoke	Signature	Date 9/7/07
Department Head Phil Hoke	Signature	Date 9/7/07
Division Chair Dr. Paul Spellman	Signature	Date 9/7/07
Vice President Dr. Ty Pate	Signature	Date 10/5/07



I. Topical Outline – Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, clinical or other non lecture instruction):

Relaxation and concentration; Alignment, Balance, and Centering; Subtext; Laban Technique; Character Analysis; Scene work; Monologue Development; Acting Theory; Improvisation

II. Course Learning Outcomes

Course Learning Outcome	Method of Assessment
<ol style="list-style-type: none"> 1. Create a realistic impersonation of a public figure. 2. Define 4 elements of characterization to include physical, psychological, social, and ethical dimensions. 3. Employ elements of alignment, balance, and centering to create unique characterizations. 4. Utilize various ideas associated with acting theory. 5. Identify tools of subtext. 6. Apply ideas related to centers, kinesics, paralanguage, affect displays, and regulators in relation to acting theory. 7. Utilize improvisational techniques to explore characterization. 8. Apply Laban technique to characterization 	<ol style="list-style-type: none"> 1. Assessed via performance rubric. 2. Assessed via scene and monologue work. 3. Assessed via performance assignments and class exercises. 4. Assessed via performance assignments and class exercises 5. Assessed via exercises, performances, and journals. 6. Assessed via exercises, performances and journals. 7. Assessed via class exercises and journals. 8. Assessed via Laban scene and monologue and final performance.

III. Required Text(s), Optional Text(s) and/or Materials to be Supplied by Student.

Acting: An Introduction to the Art and Craft of Playing by Paul Kassel and an Anthology chosen by the instructor each semester.

IV. Suggested Course Maximum - 20

V. List any specific spatial or physical requirements beyond a typical classroom required to teach the course.

An open performance area.

VI. Course Requirements/Grading System – Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course

Impersonation Exercise @ 10%; Character dimensions scene @ 10%; dimension monologue @ 10%; Laban scene @ 10% Laban monologue @ 10%; Journals @ 15%; Final Exam @ 15%; Attendance and participation @ 20%. A = 90-100; B = 80-89; C = 70-79; D = 60-69; F = 59 and below

VII. Curriculum Checklist

- Academic General Education Course (from ACGM – but not in WCJC Core)

No additional documentation needed

- **Academic WCJC Core Course**

Attach the Core Curriculum Checklist, including the following:

- Basic Intellectual Competencies
- Perspectives
- Exemplary Educational Objectives

- **WECM Courses**

Attach the following:

- Program SCANS Matrix
- Course SCANS Competencies Checklist