



Purpose: It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of Wharton County Junior College, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction.

Course Title – Stage Movement

Course Prefix and Number – Dram 1322

Department – Fine Arts

Division - CFA

Course Type: (check one)

- Academic General Education Course (from ACGM – but not in WCJC Core)
- Academic WCJC Core Course
- WECM course (This course is a Special Topics or Unique Needs Course: Y or N

Semester Credit Hours # : Lecture hours# : Lab/other hours # 3:3:0

Equated Pay hours for course - 3

Course Catalog Description -- A study of rhythmic form, stage movement, and basic postural alignment techniques to increase the range, flexibility and strength of the actor's body

Prerequisites/Corequisites - None

List Lab/ Other Hours
Lab Hours
Clinical Hours
Practicum Hours
Other (list)

Approvals – the contents of this document have been reviewed and are found to be accurate.

Prepared by Phil Hoke	Signature <i>Phil Hoke</i>	Date 9/7/07
Department Head Phil Hoke	Signature <i>Phil Hoke</i>	Date 9/7/07
Division Chair Dr. Paul Spellman	Signature <i>Paul Spellman</i>	Date 9/7/07
Vice President Dr. Ty Pate	Signature <i>Ty Pate</i>	Date 10/5/07



I. Topical Outline – Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, clinical or other non lecture instruction):

Relaxation, Concentration, Pilates, Laban Technique of Movement, Ballroom Dance, Elementary Stage Combat

II. Course Learning Outcomes

Course Learning Outcome	Method of Assessment
<ol style="list-style-type: none"> 1. Practice relaxation and concentration exercises. 2. Practices exercises that allow students to gain better control over balance, centering and alignment. 3. Utilize several exercises to strengthen and tone core muscles. 4. Understand and apply Laban Technique to a pantomime scene. 5. Perform basic classical dance modes including the waltz, foxtrot, rhumba, and jitterbug. 6. Perform basic stage combat skills to include falls, hand to hand, and basic fencing. 7. Perform a controlled pantomime. 	<ol style="list-style-type: none"> 1. Students will be introduced to methods of focus concentration including simple meditation, tai chi, and yoga. Assessment will be based on students participation and instructor observation. 2. Students will be introduced to exercises that require balance, centering and alignment skills; assessment will be based on instructor observation. 3. Students will participate in the first part of the class in systematic Pilates exercises. Assessment will be based on student participation and instructor observation. 4. Students will create a controlled pantomime scene where the four elements of Laban technique must be demonstrated. Student success will be based on a five part rubric to include: completeness and proficiency of movement, flow, space, time, and weight. 5. Students will perform partnered and prepared dances. Students will be evaluated on a four part rubric to include confidence of pattern, fluidity in performance, technical proficiency and originality of work. 6. Students will participate in a number of juried combat scenes. Student will be evaluated based on a four part rubric to include technical proficiency, safety protocols, fluidity in performance, and originality of work. 7. Students will create a controlled pantomime, assessment above.

III. Required Text(s), Optional Text(s) and/or Materials to be Supplied by Student.

Students are required to purchase a standard fencing foil and mask

IV. Suggested Course Maximum - 20

V. List any specific spatial or physical requirements beyond a typical classroom required to teach the course.

F. A. 134, tumbling mats, foils, c d player, and protective gear

VI. Course Requirements/Grading System – Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course

Attendance and participation @ 10%; pantomime exercise @ 10%; Waltz @ 10% Rhumba @ 10%; Foxtrott @ 10%; Jitterbug @ 10%; Hand to hand combat scene @ 10%; Fencing scene @ 10% Final exam @ 15%. 90-100 = A; 80-89 = B 70-79 = C; 60-69 =D 59 and below = F

VII. Curriculum Checklist

- **Academic General Education Course** (from ACGM – but not in WCJC Core)
No additional documentation needed

- **Academic WCJC Core Course**

Attach the Core Curriculum Checklist, including the following:

- Basic Intellectual Competencies
- Perspectives
- Exemplary Educational Objectives

- **WECM Courses**

Attach the following:

- Program SCANS Matrix
- Course SCANS Competencies Checklist