



Course Information

Course Title	Acting II
Course Prefix, Num. and Title	DRAM 1352
Division	Communications & Fine Arts
Department	Visual & Performing Arts
Course Type	Academic General Education Course (from ACGM, but not WCJC Core)
Course Catalog Description	An introduction to the fundamental principles and tools of acting as used in auditions, rehearsals, and performances. This may include ensemble performing, character and script analysis, and basic theater terminology. This exploration will emphasize the development of the actor's instrument: voice, body, and imagination.
Pre-Requisites	TSI satisfied in Reading, Writing, and Math, DRAM 1351 or consent of instructor.
Co-Requisites	Enter Co-Requisites Here.

Semester Credit Hours

Total Semester Credit Hours (SCH): Lecture Hours:	3:3:0
Lab/Other Hours	
Equated Pay Hours	
Lab/Other Hours Breakdown: Lab Hours	Enter Lab Hours Here.
Lab/Other Hours Breakdown: Clinical Hours	Enter Clinical Hours Here.
Lab/Other Hours Breakdown: Practicum Hours	Enter Practicum Hours Here.
Other Hours Breakdown	List Total Lab/Other Hours Here.

Approval Signatures

Title	Signature	Date
Prepared by:		
Department Head:		
Division Chair:		
Dean/VPI:		
Approved by CIR:		

Additional Course Information

Topical Outline: Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

Relaxation and concentration, Play, Subtext, Tactics and Strategies, Script Analysis, Exposition, Suspense, Acting, Improvisation, Audition Basics.

Course Learning Outcomes:

1. Analyze scripts more in depth from the viewpoint of the actor.
2. Analyze, develop, and perform more complex characters.
3. Demonstrate effective and safe use of the voice and body.
4. Define and discuss terms and concepts using an expanded vocabulary of theater.
5. Perform at an increasingly skilled level in ensemble building exercises, scenes and final projects, which may include participation in plays.
6. Analyze and critique personal and peer performances.

Methods of Assessment:

Group Work
Group Presentations
Performances
Quizzes and Exams
In class participation and exercises
Journals
Research papers
Play evaluations
Essay questions

Required text(s), optional text(s) and/or materials to be supplied by the student:

"The Actor in You" Robert Benedetti, Allyn and Bacon. Current Edition. Anthology of plays chosen by instructor each semester

Suggested Course Maximum:

20

List any specific or physical requirements beyond a typical classroom required to teach the course.

Large classroom with open performance space.

Course Requirements/Grading System: Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Impersonation Exercise @ 10%
Character dimensions scene @ 10%
Dimension monologue @ 10%
Laban scene @ 10%
Laban monologue @ 10%
Journals @ 15%
Final Exam @ 15%
Attendance and participation @ 20%.
A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = 59 and below

Curriculum Checklist:

- Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.
- Administrative WCJC Core Course.** Attach the Core Curriculum Review Forms
 - Critical Thinking
 - Communication
 - Empirical & Quantitative Skills
 - Teamwork
 - Social Responsibility
 - Personal Responsibility
- WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist