

Purpose: It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of Wharton County Junior College, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction.

Course Title - Digital Video

Course Prefix and Number – ARTV 1351

Department – Computer Science

Division – Technology & Business

Course Type: (check one)

- Academic General Education Course (from ACGM – but not in WCJC Core)
- Academic WCJC Core Course
- WECM course (This course is a Special Topics or Unique Needs Course: Y or N)

Semester Credit Hours #: Lecture Hours #: Lab/Other Hours #: 3:2:2

Equated Pay hours for course - 3

Course Catalog Description Producing and editing video and sound for multimedia or web productions; emphasizes capture, editing, and outputting of video using a digital video workstation.

Prerequisites/Co-requisites - NONE

List Lab/ Other Hours
Lab Hours 2
Clinical Hours 0
Practicum Hours 0
Other (list) 0

Prepared by: Natalie Pittman

Date: 9-12-2014

Reviewed by Department Head: Donna Schilling

Date: 6/24/2015

Accuracy verified by Division Chair: David Kucera

Date: 8/12/15

Approved by Dean or Vice President of Instruction: Leigh Ann Collins

Date: 12-18-15



I. Topical Outline – Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, clinical or other non-lecture instruction):

II. Course Learning Outcomes

Learning Outcomes	Methods of Assessment
<p>Upon successful completion of this course, students will: Use digital video capture and output methods; apply appropriate compression schemes for various output; integrate still graphics and animation into a production; apply principles of video production; and identify the components of a digital video system.</p>	<p>Writing Assignment Individual Assignments Individual Projects Portfolio Quizzes/Tests/Exams Critic Participation</p>

III. Required Text(s), Optional Text(s) and/or Materials to be Supplied by Student.

Required:

Video Production, Steve Dawkins; Ian Wynd, ISBN-13: 9781403998880

16 GB (min) USB thumb/jump/flash drive
High speed internet (on a computer)

Optional:

Notebook and writing utensil for notes

IV. Suggested Course Maximum - 20

V. List any specific spatial or physical requirements beyond a typical classroom required to teach the course.

Computer Lab
High Speed Internet
Adobe After Effects
Adobe Premier
Submission System (ex: server or Blackboard)

VI. Course Requirements/Grading System – Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course

Course Requirements:

Exams and Quizzes: 0-10%
Lab/Assignments: 25-50%
Projects: 30-60%
Attendance/Participation: 5-10%

Grading System –

	100 -90	= A	
	89 - 80	= B	
	79 - 70	= C	
VII. Curriculum	69 - 60	= D	Checklist
	and below	= F	

- **Academic General Education Course** (from ACGM – but not in WCJC Core)
No additional documentation needed

- **Academic WCJC Core Course**
Attach the Core Curriculum Checklist, including the following:

- Basic Intellectual Competencies
- Perspectives
- Exemplary Educational Objectives

- **WECM Courses**
If needed, revise the Program SCANS Matrix & Competencies Checklist.