



***Purpose:** It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of Wharton County Junior College, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction.*

Course Title – CERAMICS I

Course Prefix and Number – ARTS 2346

Department – Visual & Performing Arts

Division - CFA

Course Type: (check one)

- Academic General Education Course (from ACGM – but not in WCJC Core)
- Academic WCJC Core Course
- WECM course (This course is a Special Topics or Unique Needs Course: Y or N)

Semester Credit Hours # : Lecture hours# : Lab/other hours # 3:2:4

Equated Pay hours for course - 4

Course Catalog Description – Basic techniques in hand building: pinch, coil, and slab. Glaze formulation is explored as well as stacking and firing a kiln. The use of the potter’s wheel is introduced. Three outside work hours a week.

List Lab/ Other Hours
Lab Hours 4
Clinical Hours
Practicum Hours
Other (list)

Prerequisites/Co requisites – Arts 1312 and ARTS 1317

Approvals – the contents of this document have been reviewed and are found to be accurate.

Prepared by Jess Coleman	Signature <i>Jess Coleman</i>	Date 9/27/10
Department Head Pam Speights	Signature <i>P. Speights</i>	Date 9-28-10
Division Chair Pam Speights	Signature <i>P. Speights</i>	Date 9-28-10
Vice President of Instruction or Dean of Vocational Instruction Ty Pate	Signature <i>Ty Pate</i>	Date 9-29-10



I. Topical Outline – Each offering of this course must include the following topics:
Ceramics including pinch, coil, slab, and wheel techniques, kiln operation, clay formulation, mixing and firing of glazes, high and low fire glaze.

II. Course Learning Outcomes

Course Learning Outcome	Method of Assessment
<ol style="list-style-type: none"> 1. Student demonstrates skill at creating 3-dimensional objects using pinch, coil, slab building, and wheel techniques. 2. Student learns how to load and fire kiln. 3. Student demonstrates ability to mix and fire high and low fire glazes. 	<ol style="list-style-type: none"> 1. Student must complete seven assignments demonstrating their proficiency in hand building and wheel techniques. Student is graded on each assignment based on technical skill and creativity.

III. Required Text(s), Optional Text(s) and/or Materials to be Supplied by Student.

Make it in Clay: A Beginner's Guide to Ceramics, Mayfield Publishing Company, by Charlotte F. Speight and John Toki, ISBN 0-7674-1702-X, current edition.

Supply: Ceramic tool kit.

IV. Suggested Course Maximum - 15

V. List any specific spatial or physical requirements beyond a typical classroom required to teach the course.

Large studio space with access to kiln, pottery wheel, preparation areas, drying spaces, and securable supply and storage areas.

VI. Course Requirements/Grading System – Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course The Art Director has not provided enough information to make this section practical.

VII. Curriculum Checklist

- **Academic General Education Course** (from ACGM – but not in WCJC Core)
No additional documentation needed

- **Academic WCJC Core Course**
Attach the Core Curriculum Checklist, including the following:

- Basic Intellectual Competencies
- Perspectives
- Exemplary Educational Objectives

- **WECM Courses**
If needed, revise the Program SCANS Matrix & Competencies Checklist.