



**Purpose:** It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of Wharton County Junior College, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction.

**Course Title – Sculpture I**

**Course Prefix and Number – ARTS 2326**

**Department – Art and Drama**

**Division - CFA**

**Course Type:** (check one)

- Academic General Education Course (from ACGM – but not in WCJC Core)
- Academic WCJC Core Course
- WECM course (This course is a Special Topics or Unique Needs Course: Y  or N )

**Semester Credit Hours # : Lecture hours# : Lab/other hours #     3:2:4**

**Equated Pay hours for course - 4**

**Course Catalog Description –** Exploration of basic techniques and aesthetics of three dimensional forms in various media (plaster, plastic, wood, metal), carving, forming, and casting, including additive and subtractive techniques. Three outside work hours a week.

|                          |
|--------------------------|
| List Lab/<br>Other Hours |
| Lab Hours<br>4           |
| Clinical Hours           |
| Practicum Hours          |
| Other (list)             |

**Prerequisites/Corequisites - ARTS 1312 and ARTS 1317**

**Approvals – the contents of this document have been reviewed and are found to be accurate.**

|                                  |           |              |
|----------------------------------|-----------|--------------|
| Prepared by Phil Hoke            | Signature | Date 9/7/07  |
| Department Head Phil Hoke        | Signature | Date 9/7/07  |
| Division Chair Dr. Paul Spellman | Signature | Date 9/7/07  |
| Vice President Dr. Ty Pate       | Signature | Date 10/5/07 |



**I. Topical Outline** – Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, clinical or other non lecture instruction):

The Art instructor has not provided enough information to make this practical

**II. Course Learning Outcomes**

| Course Learning Outcome  | Method of Assessment  |
|--|---|
| 1. Utilize tools and media required to produce three-dimensional forms.<br>2. Demonstrate the ability to transfer the knowledge of art elements and principles learned in design II into more sophisticated compositions.<br>3. Demonstrate the ability to create sculpture using both additive and subtractive methods. | The art director has not provided information to make this section practical. |

**III. Required Text(s), Optional Text(s) and/or Materials to be Supplied by Student.**

The art director has not forwarded a complete supply list.

**IV. Suggested Course Maximum - 10**

**V. List any specific spatial or physical requirements beyond a typical classroom required to teach the course.**

Studio space with securable storage and supply areas.

**VI. Course Requirements/Grading System – Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course** The Art Director has not provided enough information to make this section practical.

**VII. Curriculum Checklist**

- **Academic General Education Course** (from ACGM – but not in WCJC Core)  
No additional documentation needed
- **Academic WCJC Core Course**  
Attach the Core Curriculum Checklist, including the following:
  - Basic Intellectual Competencies

- Perspectives
- Exemplary Educational Objectives

- **WECM Courses**

Attach the following:

- Program SCANS Matrix
- Course SCANS Competencies Checklist