



Purpose: It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of Wharton County Junior College, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction.

Course Title – DRAWING I

Course Prefix and Number – ARTS 1316

Department – Visual & Performing Arts

Division - CFA

Course Type: (check one)

- Academic General Education Course (from ACGM – but not in WCJC Core)
- Academic WCJC Core Course
- WECM course (This course is a Special Topics or Unique Needs Course: Y or N)

Semester Credit Hours # : Lecture hours# : Lab/other hours # 3:2:4

Equated Pay hours for course - 4

Course Catalog Description – Beginning course investigating a variety of media, techniques, and subjects. Explores perceptual and descriptive possibilities with consideration of drawing as a developmental process as well as an end in itself.

Prerequisites/Co requisites - None

List Lab/ Other Hours
Lab Hours 4
Clinical Hours
Practicum Hours
Other (list)

Approvals – the contents of this document have been reviewed and are found to be accurate.

Prepared by Jess Coleman	Signature 	Date 9/15/10
Department Head Pam Speights	Signature 	Date 9-28-10
Division Chair Pam Speights	Signature 	Date 9-28-10
Vice President of Instruction or Dean of Vocational Instruction Ty Pate	Signature 	Date 9-29-10



I. Topical Outline – contour drawing, line, texture, one-point perspective, two point perspective, value, subtractive technique, still life.

II. Course Learning Outcomes

Course Learning Outcome	Method of Assessment
1. Demonstrate drawing skill with a variety of wet and dry media. 2. Demonstrate the ability to draw a 3-dimensional subject onto a 2-dimensional surface. 3. Demonstrate skill using multiple techniques, such as line, solid value ranges, and mixed media. 4. Understand that drawing can be a complete work of art in itself or a means to explore ideas for other media such as painting or sculpture. 5. To utilize linear and value qualities in the drawing process.	Each week at least one drawing executed in class is graded. The grade is based on how well the student addresses the drawing problem assigned for that week and the degree of improvement in the student's technical skills. An outside sketchbook assignment which is directly related to the in-class drawing problem is also graded each week.

III. Required Text(s), Optional Text(s) and/or Materials to be Supplied by Student.

A Guide to Drawing, Cengage, current edition, by Daniel M. Mendelowitz and Duane A. Wakeham. ISBN 0-03-055487-X

Drawing Kit, 1- 18x24” drawing pad; 1 black felt tip pen (medium point); 2 large paper clips,; 2 woodless graphite pencils (9B); 4 sticks of compressed charcoal (6B); 1 bottle of black waterproof drawing ink; 1 Japanese Bamboo brush; 2 sticks black conte crayon (6B); 1 white conte crayon,; 1 sepia conte; 18x24” charcoal paper grey and medium brown (as needed); HO 601SD; 1 can spray fixative,; 1 box soft vine charcoal.

IV. Suggested Course Maximum - 24

V. List any specific spatial or physical requirements beyond a typical classroom required to teach the course.

Studio space with securable storage and supply areas.

VI. Course Requirements/Grading System – Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course The Art Director has not provided enough information to make this section practical.

VII. Curriculum Checklist

- **Academic General Education Course** (from ACGM – but not in WCJC Core)
No additional documentation needed

- **Academic WCJC Core Course**
Attach the Core Curriculum Checklist, including the following:

- Basic Intellectual Competencies
- Perspectives
- Exemplary Educational Objectives

- **WECM Courses**
If needed, revise the Program SCANS Matrix & Competencies Checklist.