



Purpose: It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of Wharton County Junior College, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction.

Course Title – Design II

Course Prefix and Number – Arts 1312

Department – Art and Drama

Division - CFA

Course Type: (check one)

- Academic General Education Course (from ACGM – but not in WCJC Core)
- Academic WCJC Core Course
- WECM course (This course is a Special Topics or Unique Needs Course: Y or N

Semester Credit Hours # : Lecture hours# : Lab/other hours # 3:2:4

Equated Pay hours for course - 4

Course Catalog Description – Theory and practice of three-dimensional organization including the fundamentals of line, color, texture, mass, and space arrangement.

List Lab/ Other Hours
Lab Hours 4
Clinical Hours
Practicum Hours
Other (list)

Prerequisites/Corequisites - ARTS 1311

Approvals – the contents of this document have been reviewed and are found to be accurate.

Prepared by Phil Hoke	Signature <i>Phil Hoke</i>	Date 9/7/07
Department Head Phil Hoke	Signature <i>Phil Hoke</i>	Date 9/7/07
Division Chair Dr. Paul Spellman	Signature <i>Paul Spellman</i>	Date 9/7/07
Vice President Dr. Ty Pate	Signature <i>Ty Pate</i>	Date 10/5/07



I. Topical Outline – Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, clinical or other non lecture instruction):

Students must complete assigned problems to be done on a two-dimensional surface, but demonstrating the technical skills to create linear and atmospheric perspective on a flat surface. To complete the transition from two-dimensional to three-dimensional sculpture problems must be complete in both additive and subtractive sculpture methods.

II. Course Learning Outcomes

Course Learning Outcome	Method of Assessment
1. Understand the relationship of design elements and principles in the creation of forms with mass that exist in space. 2. Demonstrate the technical ability necessary to create three-dimensional designs in a variety of media such as wood, wire, clay, and plaster. 3. To demonstrate the ability and the confidence to express self-expression in the creation of plastic arts. 4. Recognize methods of additive and subtractive technique.	1. Design Projects. 2. Design Projects. 3. Design Projects. 4. Design Projects.

III. Required Text(s), Optional Text(s) and/or Materials to be Supplied by Student.

Art Fundamentals: Theory and Practice, mcGraw-Hill, by Ocvirk, Stinson, Wigg, Bone, and Clayton, ISBN: 0-07-115417-5.

IV. Suggested Course Maximum - 10

V. List any specific spatial or physical requirements beyond a typical classroom required to teach the course.

Large studio space with drawing tables, storage area, sink, and secured supplies area.

VI. Course Requirements/Grading System – Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course Each of the following assignments will be assessed on the basis of originality and technical proficiency of designs: 3-d wood design; Relief design; wood sculpture, carving assignment, plaster/stone assignment; 3-d cardboard assignment where 90% and above =A; 80-89% = B; 70-79% = C; 60-69% = D; 59% and Lower = F.

VII. Curriculum Checklist

- **Academic General Education Course** (from ACGM – but not in WCJC Core)

No additional documentation needed

- **Academic WCJC Core Course**

Attach the Core Curriculum Checklist, including the following:

- Basic Intellectual Competencies
- Perspectives
- Exemplary Educational Objectives

- **WECM Courses**

Attach the following:

- Program SCANS Matrix
- Course SCANS Competencies Checklist