



Purpose: It is the intention of this Administrative Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of Wharton County Junior College, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction.

Course Title:	
Course Prefix & Number:	
Division & Department:	

Course Type	
	Academic General Education Course (from ACGM, but not WCJC Core)
	Academic WCJC Core Course
	WECM Course
	This course is a Special Topics or Unique Needs Course.

Semester Credit Hours (SCH): Lecture Hours: Lab/Other Hours _____ : _____ : _____

Equated Pay Hours: _____

Catalog Course Description:

Pre-Requisites:

Co-Requisites:

List Lab/ Other Hours
Lab Hours
Clinical Hours
Practicum Hours
Other (List)

Signature		Date
Prepared by:		
Department Head:		
Division Chair:		
Dean/VPI:		
Approved by CIR:		

Administrative Master Syllabus

I. Topical Outline: Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, clinical, or other non-lecture instruction).

II. Course Learning Outcomes

Learning Outcomes: Upon successful completion of this course, students will:	Methods of Assessment:

III. Required text(s), optional text(s) and/or materials to be supplied by the student:

IV. Suggested course maximum: _____

V. List any specific or physical requirements beyond a typical classroom required to teach the course.

VI. Course Requirements/Grading System—Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

VII. Curriculum Checklist

Academic General Education Course (from ACGM-but not in WCJC core)

- No additional documentation needed.

Academic WCJC Core Course. Attach the Core Curriculum Review Forms.

Critical Thinking

Communication

Empirical & Quantitative Skills

Teamwork

Social Responsibility

Personal Responsibility

WECM Course

- If needed, revise the Program SCANS Matrix and Competencies Checklist.



**Wharton County
Junior College**

Core Curriculum Review Form

Foundational Component Area:

Creative Arts

Course Prefix & Suffix: ARTS 1303

Core Objective: **Critical Thinking Skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

Student Learning Outcome supporting core objective:

For each core objective, there must be at least two different methods of assessment.

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
The SLO is:	Insert SLO (from Administrative Master Syllabi) below	Provide a brief name and description of the sample learning activity:	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective:
<input type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated	Identify and describe works of art based on their chronology and style, using standard categories and terminology.	Discussions, Class Works, Museum Paper	Museum Paper Rubric, Exams, Classrooms
<input type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated	Critically interpret and evaluate works of art.	Lecture, Discussions, Class Works, Writings	Exams, Museum Paper Rubric, Classwork
<input type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated			

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 WCJC Core Curriculum Review Form-Creative Arts (April 2013)
 (Modified from Collin College)

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**Wharton County
Junior College**

Core Curriculum Review Form

Foundational Component Area:

Creative Arts

Course Prefix & Suffix: ARTS 1303

Core Objective: **Communication Skills**—to include effective development, interpretation and expression of ideas through written, oral and visual communication

Student Learning Outcome supporting core objective:

For each core objective, there must be at least two different methods of assessment.

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
The SLO is:	Insert SLO (from Administrative Master Syllabi) below	Provide a brief name and description of the sample learning activity:	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective:
<input type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated	Identify and describe works of art based on their chronology and style, using standard categories and terminology.	Lecture, Class Discussions, Class Work, Museum Paper	Museum Paper Rubric, Exams, Classwork
<input type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated	Critically interpret and evaluate works of art.	Lecture, Class Discussion, Class Work, Individual/Group Presentations	Individual /Group Work Rubric, Exams, Classwork
<input type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated			

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Core Curriculum Review Form

Foundational Component Area:

Creative Arts

Course Prefix & Suffix: ARTS 1303

Core Objective: **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

Student Learning Outcome supporting core objective:

For each core objective, there must be at least two different methods of assessment.

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
The SLO is:	Insert SLO (from Administrative Master Syllabi) below	Provide a brief name and description of the sample learning activity:	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective:
<input type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated	Identify and describe works of art based on their chronology and style, using standard categories and terminology.	Lecture, Discussions, Class Work, Group Presentations	Exams, Group Work Rubric, Final
<input type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated			
<input type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated			

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Core Curriculum Review Form

Foundational Component Area:

Creative Arts

Course Prefix & Suffix: ARTS 1303

Core Objective: **Social Responsibility**—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Student Learning Outcome supporting core objective:

For each core objective, there must be at least two different methods of assessment.

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
The SLO is:	Insert SLO (from Administrative Master Syllabi) below	Provide a brief name and description of the sample learning activity:	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective:
<input type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated	Investigate major artistic developments and significant works of art from prehistoric times to the 14 th century.	Lecture, Class Work	Exams, Projects, Essay Questions
<input type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated	Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.	Lecture, Class work, Discussions	Exams, Projects, Essay Questions
<input type="checkbox"/> Existing <input type="checkbox"/> Revised <input type="checkbox"/> New <input type="checkbox"/> State Mandated			

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