



**Purpose:** It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of Wharton County Junior College, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction.

**Course Title – ART HISTORY SURVEY II**

**Course Prefix and Number – ARTS 1304**

**Department – Visual & Performing Arts**

**Division - CFA**

**Course Type:** (check one)

- Academic General Education Course (from ACGM – but not in WCJC Core)  
 Academic WCJC Core Course  
 WECM course (This course is a Special Topics or Unique Needs Course: Y or N)

**Semester Credit Hours # : Lecture hours# : Lab/other hours #     3:3:0**

**Equated Pay hours for course - 3**

**Course Catalog Description –** Western Art from the beginning of the fourteenth century to the present.

**Prerequisites/Co requisites –** THEA reading and writing requirements met. ARTS 1303 recommended.

**Approvals – the contents of this document have been reviewed and are found to be accurate.**

List Lab/ Other Hours
Lab Hours
Clinical Hours
Practicum Hours
Other (list)

Prepared by	Signature	Date
Department Head Joe Waldrop	Signature 	Date 28 April 2010
Division Chair Dr. Paul Spellman	Signature 	Date 4/29/10
Vice President of Instruction or Dean of Vocational Instruction Dr. Tyler Pate	Signature 	Date 4-29-10



**I. Topical Outline –**

Early Renaissance art in Europe; Renaissance art in sixteenth-century Europe; Baroque, Rococo, and Early American Art; Art of India after 1100; Chinese Art after 1280; Japanese Art after 1392; Art of the Americas after 1300; Art of the Pacific Cultures; Art of Africa in the Modern Era; Neoclassicism and Romanticism in Europe and the United States; The Rise of Modernism in Europe and the United States; Art in the United States and Europe since World War II.

**II. Course Learning Outcomes**

Course Learning Outcome	Method of Assessment
1. To Distinguish periods of art and artists from the Renaissance through Modernism in the twentieth century. 2. To recognize styles and innovations of artistic expression. 3. To identify the cultural, political, and social influences that helped to define various art movements. 4. To appreciate artistic technical skill, process, and self discipline needed for creative expression.	1. exams, study guide, and research projects. 2. exams, study guide, and research projects. 3. exams, study guide, and research projects. 4. exams, study guide, and research projects.

**III. Required Text(s), Optional Text(s) and/or Materials to be Supplied by Student.**

Art History, Volume Two, Prentice Hall, Inc. and Harry N. Abrams, Inc. current edition by Marilyn Stokstad, Current edition.

**IV. Suggested Course Maximum - 25**

**V. List any specific spatial or physical requirements beyond a typical classroom required to teach the course.**

None

**VI. Course Requirements/Grading System – Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course** Exams 70%; Study guide assignment 15%; Research Paper 15%; where 90% and above =A; 80-89% = B; 70-79% = C; 60-69% = D; 59% and Lower = F.

**VII. Curriculum Checklist**

- **Academic General Education Course** (from ACGM – but not in WCJC Core)  
No additional documentation needed

- **Academic WCJC Core Course**  
Attach the Core Curriculum Checklist, including the following:

- Basic Intellectual Competencies
- Perspectives
- Exemplary Educational Objectives

- **WECM Courses**  
If needed, revise the Program SCANS Matrix & Competencies Checklist.



**Page 1: Competencies**

Course Prefix & Number: ARTS 1304	
Competency	Method of Assessment
READING: Reading at the college level means the ability to analyze and interpret a variety of printed materials – books, articles, and documents.	Exams
WRITING: Competency in writing is the ability to produce clear, correct, and coherent prose adapted to purpose, occasion, and audience.	Research paper
SPEAKING: Competence in speaking is the ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion, and audience.	N/A
LISTENING: Listening at the college level means the ability to analyze and interpret various forms of spoken communication.	N/A
CRITICAL THINKING: Critical thinking embraces methods for applying both qualitative and quantitative skills analytically and creatively to subject matter in order to evaluate arguments and to construct alternative strategies.	Exams and Research Paper
COMPUTER LITERACY: Computer literacy at the college level means the ability to use computer-based technology in communicating, solving problems, and acquiring information.	N/A



**Page 2: Perspectives**

Course Prefix & Number: ARTS 1304	
Perspective	Method of Assessment
1. Establish broad and multiple perspectives of the individual in relationship to the larger society and world in which he or she lives, and help the student to understand the responsibilities of living in a culturally- and ethically-diversified world;	Students will be introduced to art as it has been represented through a variety of cultures and time periods.
2. Stimulate a capacity to discuss and reflect upon individual, political, economic, and social aspects of life to understand ways to be a responsible member of society;	N/A
3. Recognize the importance of maintaining health and wellness;	N/A
4. Develop a capacity to use knowledge of how technology and science affect lives;	N/A
5. Develop personal values for ethical behavior;	Students will be held to high standards of personal responsibility and academic integrity through exams and research projects.
6. Develop the ability to make aesthetic judgments;	Students will be exposed to a variety of aesthetic views and will comment on these through exams, class discussion, and research projects.
7. Use logical reasoning in problem solving;	Exams and Research Paper
8. Integrate knowledge and understanding of the interrelationships of the scholarly disciplines	



**Page 3: Exemplary Educational Objectives**

Course Prefix & Number: ARTS 1304	
<b>Component Area: Humanities and Performing/Visual Arts</b>	
Exemplary Educational Objective	Method of Assessment
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.	Exams, study guide, and research projects
2. Understand those works as expressions of individual and human values within a historical and social context.	Exams, study guide, and research projects
3. Respond critically to works in the arts and humanities.	Exams, study guide, and research projects
4. Engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.	
5. Articulate an informed personal reaction to works in the arts and humanities.	Exams, study guide, and research projects
6. Develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.	Exams, study guide, and research projects
7. Demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.	Exams, study guide, and research projects