

Purpose: It is the intention of this Administrative Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of Wharton County Junior College, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction.

Course Title:	Art History I (Prehistoric to the 14th century)
Course Prefix & Number:	ARTS 1303
Division & Department:	Communication & Fine Arts: Visual & Performing Arts

Course Type	
<input type="checkbox"/>	Academic General Education Course (from ACGM, but not WCJC Core)
<input checked="" type="checkbox"/>	Academic WCJC Core Course
<input type="checkbox"/>	WECM Course
<input type="checkbox"/>	This course is a Special Topics or Unique Needs Course.

Semester Credit Hours (SCH): Lecture Hours: Lab/Other Hours 3 : 3 : 0

Equated Pay Hours: 3

Catalog Course Description:

A chronological analysis of the historical and cultural contexts of the visual arts from prehistoric times to the 14th century.

Pre-Requisites:

TSI Reading & Writing satisfied

Co-Requisites:

List Lab/ Other Hours
Lab Hours
Clinical Hours
Practicum Hours
Other (List)

Signature		Date
Prepared by:		
Department Head:		
Division Chair:		
Dean/VPI:		
Approved by CIR:		

I. Topical Outline: Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, clinical or other non-lecture instruction):

Examination of painting, sculpture, architecture and other arts from prehistoric to present time. In Art History 1, Art from prehistoric times through the thirteenth century is covered. Prehistory and prehistoric art in Europe; Art of the ancient near east; art of ancient Egypt; Aegean Art; Art of Ancient Greece; Etruscan art and Roman Art; Early Christian, Jewish, and Byzantine Art; Islamic Art; Art of India before 1100; Chinese Art before 1280; Japanese Art before 1392; Art of Ancient Africa; Early Medieval Art in Europe; Romanesque Art; Gothic Art

II. Course Learning Outcomes

Learning Outcomes – Upon successful completion of this course, students will:

1. Identify and describe works of art based on their chronology and style, using standard categories and terminology.
2. Investigate major artistic developments and significant works of art from prehistoric times to the 14th century.
3. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.
4. Critically interpret and evaluate works of art

Methods of Assessment

Papers, Quizzes, Exams, Classwork, Group Assignments, Projects (rubrics), Class Discussion

III. Required text(s), optional text(s) and/or materials to be supplied by the student:

Art History, Volume One, Prentice Hall, Inc. and Harry N. Abrams, Inc. current edition by Marilyn Stokstad and Michael Cothren - Most current edition

IV. Suggested Course Maximum: 24

V. List any specific or physical requirements beyond a typical classroom required to teach the course.

None

VI. Course Requirements/Grading System: Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Grade Weights –

Exams – 3 @ 20 points each	60 points
Museum Paper – 10 points	10 points
Participation and Group assignments – 10 points	10 points
Final Exam – 20 points	20 points
	100 total

Instructor's Grading System –

90-100	A
80-89	B
70-79	C
60-69	D
Below 59	F

VII. Curriculum Checklist:

- Academic General Education Course** (from ACGM, but not in WCJC Core)
 - No additional documentation needed

- Academic WCJC Core Course.** Attach the Core Curriculum Review Forms
 - Critical Thinking
 - Communication
 - Empirical & Quantitative Skills
 - Teamwork
 - Social Responsibility
 - Personal Responsibility

- WECM Course**
 - If needed, revise the Program SCANS Matrix and Competencies Checklist