



**Course Information**

<b>Course Title</b>	Watercolor
<b>Course Prefix, Num. and Title</b>	ARTS 2366
<b>Division</b>	Communication & Fine Arts
<b>Department</b>	Visual & Performing Arts
<b>Course Type</b>	Academic General Education Course (from ACGM, but not WCJC Core)
<b>Course Catalog Description</b>	Studio art course that introduces the fundamental principles, materials, and techniques of watercolor and other water-based media.
<b>Pre-Requisites</b>	TSI satisfied in reading and writing
<b>Co-Requisites</b>	Enter Co-Requisites Here.

**Semester Credit Hours**

<b>Total Semester Credit Hours (SCH): Lecture Hours:</b>	3:2:2
<b>Lab/Other Hours</b>	
<b>Equated Pay Hours</b>	3
<b>Lab/Other Hours Breakdown: Lab Hours</b>	2
<b>Lab/Other Hours Breakdown: Clinical Hours</b>	Enter Clinical Hours Here.
<b>Lab/Other Hours Breakdown: Practicum Hours</b>	Enter Practicum Hours Here.
<b>Other Hours Breakdown</b>	List Total Lab/Other Hours Here.

**Approval Signatures**

<b>Title</b>	<b>Signature</b>	<b>Date</b>
<b>Prepared by:</b>		
<b>Department Head:</b>		
<b>Division Chair:</b>		
<b>Dean/VPI:</b>		
<b>Approved by CIR:</b>		

## Additional Course Information

**Topical Outline:** Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

Color Composition; Painting “wet-in-wet”; Dry Brush techniques; Layering; Studio Technology; Preparation for contextual viewing (exhibition); Historical and Contemporary Art Forms.

### Course Learning Outcomes:

#### Learning Outcomes – Upon successful completion of this course, students will:

1. Generate works that demonstrate descriptive, expressive, and conceptual approaches.
2. Apply the elements of art and principles of design to water-based media.
3. Use varied techniques and materials, including opaque and transparent watercolors.
4. Analyze and critique works verbally and/or in writing.
5. Relate water-based media to art history and contemporary artistic production.
6. Demonstrate an appropriate level of professional practice, including safety, craft, and presentation.

#### Methods of Assessment:

Class Demonstrations  
Exams  
Group Assignments  
Projects  
Quizzes  
Class Discussion

### Required text(s), optional text(s) and/or materials to be supplied by the student:

Watercolor paper and blocks, brushes, watercolor paints and studio space

### Suggested Course Maximum:

15

### List any specific or physical requirements beyond a typical classroom required to teach the course.

Studio space, supplies and storage space

**Course Requirements/Grading System:** Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Grade Weights –  
Quizzes 10 points  
Participation 10 points  
Projects 80 points

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100 total  
Instructor’s Grading System –  
90-100 A  
80-89 B  
70-79 C  
60-69 D  
Below 59 F

## Curriculum Checklist:

**Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.

**Administrative WCJC Core Course.** Attach the Core Curriculum Review Forms

Critical Thinking

Communication

Empirical & Quantitative Skills

Teamwork

Social Responsibility

Personal Responsibility

**WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist