



**Course Information**

|                                      |   |
|--------------------------------------|---|
| <b>Course Title</b>                  | Music Theory IV   |
| <b>Course Prefix, Num. and Title</b> | MUSI 2312   |
| <b>Division</b>                      | Communication and Fine Arts   |
| <b>Department</b>                    | Visual And Performing Arts  |
| <b>Course Type</b>                   | Academic General Education Course (from ACGM, but not WCJC Core)  |
| <b>Course Catalog Description</b>    | Continuation of advanced chromaticism and survey of analytical and compositional procedures in post-tonal music. Optional correlated study at the keyboard. |
| <b>Pre-Requisites</b>                | Grade of "C" or better in MUSI 2311   |
| <b>Co-Requisites</b>                 | Concurrent enrollment in MUSI 2117  |

**Semester Credit Hours**

|  |                                  |
|--|----------------------------------|
| <b>Total Semester Credit Hours (SCH): Lecture Hours:</b> | 3:3:0                            |
| <b>Lab/Other Hours</b>                                   |                                  |
| <b>Equated Pay Hours</b>                                 | 3                                |
| <b>Lab/Other Hours Breakdown: Lab Hours</b>              | Enter Lab Hours Here.            |
| <b>Lab/Other Hours Breakdown: Clinical Hours</b>         | Enter Clinical Hours Here.       |
| <b>Lab/Other Hours Breakdown: Practicum Hours</b>        | Enter Practicum Hours Here.      |
| <b>Other Hours Breakdown</b>                             | List Total Lab/Other Hours Here. |

**Approval Signatures**

| <b>Title</b>            | <b>Signature</b> | <b>Date</b> |
|-------------------------|------------------|-------------|
| <b>Prepared by:</b>     |                  |             |
| <b>Department Head:</b> |                  |             |
| <b>Division Chair:</b>  |                  |             |
| <b>Dean/VPI:</b>        |                  |             |
| <b>Approved by CIR:</b> |                  |             |

## Additional Course Information

**Topical Outline:** Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

Continuing to expand the tertian vocabulary to include diatonic triads, secondary dominants, non-chord tones, modulation, and an introduction to 20th century musical forms.

### Course Learning Outcomes:

#### Learning Outcomes – Upon successful completion of this course, students will:

1. Construct and identify advanced chromatic harmonies.
2. Analyze musical compositions that utilize advanced chromatic harmonies and foreign-key modulation techniques.
3. Analyze musical compositions that utilize a variety of post-tonal practices.
4. Compose music utilizing appropriate post-tonal practices.
5. Demonstrate musical concepts covered in class on the keyboard.
6. Demonstrate an understanding of rhythmic meter and note duration through score analysis and composition.

#### Methods of Assessment:

1. The student will receive periodic compositional projects in which to incorporate basic part-writing skill of the advanced harmonic vocabulary.
2. The students will perform tasks that increases their knowledge of non-chords. Understanding will be assessed by work sheets, weekly assignments and tests.
3. The student will develop new techniques for composing projects which incorporate techniques from the Renaissance and Baroque periods.
4. The students will perform assignments that increase their knowledge of the various types of modulations used in music. Understanding will be assessed by worksheets, weekly assignments, and tests.
5. Students will become familiar with various styles of 20th century music.
6. The students will work on analyzing these new styles. Understanding will be assessed by worksheets, weekly assignments, and tests.

### Required text(s), optional text(s) and/or materials to be supplied by the student:

Tonal Harmony: With an introduction to Twentieth-Century Music, 5th Ed., Stefan Koska and Dorothy Payne

### Suggested Course Maximum:

8

### List any specific or physical requirements beyond a typical classroom required to teach the course.

Keyboards

**Course Requirements/Grading System:** Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Weekly worksheets 15%

Tests 50%

Classroom work 15%

Attendance 20%

90-100=A,

80-8=B,

70-79=C,

60-69=D,  
0-59=F

### Curriculum Checklist:

- Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.
- Administrative WCJC Core Course.** Attach the Core Curriculum Review Forms
  - Critical Thinking
  - Communication
  - Empirical & Quantitative Skills
  - Teamwork
  - Social Responsibility
  - Personal Responsibility
- WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist