



Course Information

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| Course Title | Music Theory III |
| Course Prefix, Num. and Title | MUSI 2311 |
| Division | Communication and Fine Arts |
| Department | Visual And Performing Arts |
| Course Type | Academic General Education Course (from ACGM, but not WCJC Core) |
| Course Catalog Description | Advanced harmony voice leading, score analysis and writing of more advanced tonal harmony including chromaticism and extended-tertian structures. Optional correlated study at the keyboard. |
| Pre-Requisites | Grade of "C" or better in MUSI 1312 |
| Co-Requisites | Concurrent enrollment in MUSI 2116 |

Semester Credit Hours

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| Total Semester Credit Hours (SCH): Lecture Hours: | 3:3:0 |
| Lab/Other Hours | |
| Equated Pay Hours | 3 |
| Lab/Other Hours Breakdown: Lab Hours | Enter Lab Hours Here. |
| Lab/Other Hours Breakdown: Clinical Hours | Enter Clinical Hours Here. |
| Lab/Other Hours Breakdown: Practicum Hours | Enter Practicum Hours Here. |
| Other Hours Breakdown | List Total Lab/Other Hours Here. |

Approval Signatures

| Title | Signature | Date |
|-------------------------|------------------|-------------|
| Prepared by: | | |
| Department Head: | | |
| Division Chair: | | |
| Dean/VPI: | | |
| Approved by CIR: | | |

Additional Course Information

Topical Outline: Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, clinical or other non-lecture instruction): Rhythm reading, scales, chord structure, chord movement, and voice leading of various chords in early Baroque, Renaissance, and Romantic time periods.

Course Learning Outcomes:

Learning Outcomes – Upon successful completion of this course, students will:

1. Construct and identify extended-tertian and chromatic harmonies.
2. Analyze musical compositions, which include various forms of tonal modulation utilizing standard roman-numeral symbols.
3. Demonstrate proper voice-leading practices through composition in appropriate styles.
4. Demonstrate concepts covered in class on the keyboard, including progressions that utilize modulation.
5. Demonstrate an understanding of rhythmic meter and note duration through score analysis and composition.

Methods of Assessment:

1. Students will work on various assigned piece of concert literature that involves various rhythmic patterns, syncopation, and mixed meter. Understanding will be assessed by instructor observation.
2. Students will analyze fugues, 18th century inventions, 16th century motets and music from the romantic period
3. Students will perform assignments that incorporate building chords on the different notes of the scales. Understanding will be assessed by worksheets and tests.
4. Students will perform assignments that develop their understanding of chord progressions in early period music. Understanding will be assessed by the use of work sheets, workbook assignments, and tests.
5. Students will perform assignments the incorporate the inversion of chords. Understanding will be assessed by the use of worksheets, tests and instructor observation.
6. Students will perform assignments that develop an understanding of voice leading between chords. Understanding will be assessed through worksheets, tests and teacher observation.

Required text(s), optional text(s) and/or materials to be supplied by the student:

Tonal Harmony: With an introduction to Twentieth-Century Music, 5th Ed., Stefan Koska and Dorothy Payne

Suggested Course Maximum:

8

List any specific or physical requirements beyond a typical classroom required to teach the course.

Keyboards

Course Requirements/Grading System: Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Weekly worksheets 15%

Tests 50%

Classroom work 15%

Attendance 20%

90-100=A,

80-89=B,

70-79=C,
60-69=D,
0-59=F

Curriculum Checklist:

- Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.
- Administrative WCJC Core Course.** Attach the Core Curriculum Review Forms
 - Critical Thinking
 - Communication
 - Empirical & Quantitative Skills
 - Teamwork
 - Social Responsibility
 - Personal Responsibility
- WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist