

Course Information

Course Title	Sight Singing and Ear Training IV
Course Prefix, Num. and Title	MUSI 2117
Division	Communication and Fine Arts
Department	Visual And Performing Arts
Course Type	Academic General Education Course (from ACGM, but not WCJC Core)
Course Catalog Description	Singing advanced tonal music and introduction of modal and post-tonal melodies. Aural study including dictation of advanced rhythm, melody, and harmony.
Pre-Requisites	Grade of "C" or better in MUSI 2116
Co-Requisites	Concurrent enrollment in MUSI 2312

Semester Credit Hours

Total Semester Credit Hours (SCH): Lecture Hours:	1:0:2
Lab/Other Hours	
Equated Pay Hours	2
Lab/Other Hours Breakdown: Lab Hours	Enter Lab Hours Here.
Lab/Other Hours Breakdown: Clinical Hours	Enter Clinical Hours Here.
Lab/Other Hours Breakdown: Practicum Hours	Enter Practicum Hours Here.
Other Hours Breakdown	List Total Lab/Other Hours Here.

Approval Signatures

Title	Signature	Date
Prepared by:		
Department Head:		
Division Chair:		
Dean/VPI:		
Approved by CIR:		

Additional Course Information

Topical Outline: Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

1. Melodic dictation in simple and compound time in major and minor keys and the treble and bass clef including the diatonic scale, the tonic triad, the dominant triad, dominant 7 chord, secondary dominants, diminished 7th chords, and Neapolitan 6 chords, borrowed chords, German 6th chords, Italian 6th chords, French 6th chords, extended chords, whole-tone scales and 12-note rows.
2. Sight-singing melodies in simple and compound time and in major and minor keys and the treble and bass clef including the diatonic scale, the tonic triad, the dominant triad, dominant 7 chord, secondary dominants, diminished 7th chords, and Neapolitan 6 chords, borrowed chords, German 6th chords, Italian 6th chords, French 6th chords, extended chords, whole-tone scales and 12-note rows.
3. Harmonic dictation in the bass clef and melodic dictation in the treble clef including tonic, subdominant, dominant, leading tone, supertonic, sub-mediante, mediant triads and secondary dominants, diminished 7th chords, and Neapolitan 6 chords, borrowed chords, German 6th chords, Italian 6th chords, French 6th chords, and extended chords.
4. Singing vertical structures including the tonic triad, the dominant triad, dominant 7 chord, secondary dominants, diminished 7th chords, and Neapolitan 6 chords, borrowed chords, German 6th chords, Italian 6th chords, French 6th chords, and extended chords.

Course Learning Outcomes:

Learning Outcomes – Upon successful completion of this course, students will:

1. Apply a method of sight singing to more difficult diatonic and non-diatonic melodies, including modes and non-tonal scales.
2. Transcribe more complex rhythms, including contemporary materials.
3. Transcribe increasingly more chromatic harmonies.
4. Transcribe and analyze diatonic and chromatic harmonies.
5. Read and reproduce rhythms in various meters, including asymmetrical meters, syncopation, and irregular beat divisions.

Methods of Assessment:

- Students will write melodies in major and minor keys in treble and bass clefs including the diatonic scale, the tonic triad, the dominant triad, dominant 7 chord, secondary dominants diminished 7th chords, Neapolitan 6 chords, borrowed chords, German 6th chords, Italian 6th chords, French 6th chords, extended chords, whole tone scales and 12-note rows. Assessment is by written tests graded by the instructor.
- Students will sight-sing appropriate melodies in major and minor keys in treble and bass clefs including the diatonic scale, the tonic triad, and the dominant triad, the dominant 7 chord, secondary dominants. Diminished 7th chords. Neapolitan 6 chords, borrowed chords, German 6th chords, Italian 6th chords, French 6th chords, extended chords, whole-tone scales and 12-note rows. Assessment is by aural observation.
- Students will write harmonic dictation including the diatonic scale, tonic triad, the dominant triad, dominant 7 chord, secondary dominants, diminished 7th chords, Neapolitan 6 chords, borrowed chords, German 6th chords, Italian 6th

chords, French 6th chords, and extended chords on manuscript paper. Assessment is by written tests graded by the instructor.

- Students will sing vertical structures including the diatonic scale, the tonic triad, the dominant triad, dominant 7 chord, secondary dominants, diminished 7th chords, Neapolitan 6 chords, borrowed chords, German 6th chords, Italian 6th chords, French 6th chords, and extended chords. Assessment is by aural observation.

Required text(s), optional text(s) and/or materials to be supplied by the student:

Textbook: Ottman, Robert W. "Music for Sight Singing". Pearson-Prentice-Hall, Inc., Current edition.

Suggested Course Maximum:

16

List any specific or physical requirements beyond a typical classroom required to teach the course.

16 Keyboards

Course Requirements/Grading System: Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

3 Written Examinations	100 Points Each
90 Sight singing exercises	100 Points Each
Final Examination	100 Points Each

Examination Weights

Average of 3 Written Examinations	33.3%
Average of 15 Sight Singing Exercises	33.3%
Final Examination	33.3%

90-100=A,

80-89=B,

70-79=C,

60-69=D,

0-59=F

Curriculum Checklist:

Administrative General Education Course (from ACGM, but not in WCJC Core) – No additional documents needed.

Administrative WCJC Core Course. Attach the Core Curriculum Review Forms

- Critical Thinking
- Communication
- Empirical & Quantitative Skills
- Teamwork
- Social Responsibility
- Personal Responsibility

WECM Course -If needed, revise the Program SCANS Matrix and Competencies Checklist