



**Course Information**

<b>Course Title</b>	Music Fundamentals
<b>Course Prefix, Num. and Title</b>	MUSI 1301
<b>Division</b>	Communication and Fine Arts
<b>Department</b>	Music
<b>Course Type</b>	Academic General Education Course (from ACGM, but not WCJC Core)
<b>Course Catalog Description</b>	For music majors who have had little or no theory in high school. Course work includes staff, clefs, scales, key signatures, triads, meter and rhythm, application of theory at the keyboard, and aural skill development. Computer programs to supplement course work may be required.
<b>Pre-Requisites</b>	Consent of Department Head.
<b>Co-Requisites</b>	Enter Co-Requisites Here.

**Semester Credit Hours**

<b>Total Semester Credit Hours (SCH): Lecture Hours:</b>	3:3:0
<b>Lab/Other Hours</b>	
<b>Equated Pay Hours</b>	3
<b>Lab/Other Hours Breakdown: Lab Hours</b>	Enter Lab Hours Here.
<b>Lab/Other Hours Breakdown: Clinical Hours</b>	Enter Clinical Hours Here.
<b>Lab/Other Hours Breakdown: Practicum Hours</b>	Enter Practicum Hours Here.
<b>Other Hours Breakdown</b>	List Total Lab/Other Hours Here.

**Approval Signatures**

<b>Title</b>	<b>Signature</b>	<b>Date</b>
<b>Prepared by:</b>		
<b>Department Head:</b>		
<b>Division Chair:</b>		
<b>Dean/VPI:</b>		
<b>Approved by CIR:</b>		

## Additional Course Information

**Topical Outline:** Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

1. Basic notation
2. Major and minor scales
3. Intervals
4. Triads
5. Rhythm
6. Chord progressions
7. Sight singing
8. Ear training
9. Key signatures

### Course Learning Outcomes:

**Learning Outcomes – Upon successful completion of this course, students will:**

1. The student will be able to identify rhythms in both simple and compound time.
2. The student will be able to diagram meter and borrowed division.
3. The student will be able to identify rhythms through the sub-division in both simple and compound time.
4. The student will be able to identify and write key signatures for major and minor key notes.
5. The student will be able to write major and minor scales.
6. The student will be able to write and identify intervals.
7. The student will be able to write and identify triads.
8. The student will be able to identify and write chord progressions.
9. The student will be able to sight sing and identify intervals and triad qualities.
10. Students will be able to memorize all seven key signatures from given key notes for the family of sharps and flats.

### Methods of Assessment:

1. Students will be assessed through homework and tests.
2. Students will be assessed through homework and tests.
3. Students will be assessed through homework and tests.
4. Students will be assessed through homework and tests.
5. Students will be assessed through homework and tests.
6. Students will be assessed through homework and tests.
7. Students will be assessed through homework and tests.
8. Students will be assessed through homework and tests.
9. Students will be assessed through oral exams.
10. Students will be assessed through oral exams.

### Required text(s), optional text(s) and/or materials to be supplied by the student:

Basic Materials In Music Theory, 11th Ed., Harder/Steinke, Prentice/Hall Publishing Company. ISBN: 0-13-193100-8.  
Students will need to provide staff paper.

### Suggested Course Maximum:

16

**List any specific or physical requirements beyond a typical classroom required to teach the course.**

Piano Lab; acoustic piano; white board with permanent staffs.

**Course Requirements/Grading System:** Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Students must pass an oral exam by memorizing the key signatures for each of the seven keys in the family of sharps and flats in order to pass the course. One hour per week must be spent in the CAI lab. Five written tests including oral evaluations on sight singing and ear training will be administered. The final exam will be a comprehensive evaluation of all materials covered in the course.

The breakdown of the evaluations are:

Written tests: 40%; aural competencies: 25%; Final exam: 35%.

Grading system:

- A- 90-100
- B- 80-89
- C- 70-79
- D- 60-69
- E- 0-59

**Curriculum Checklist:**

- Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.
- Administrative WCJC Core Course.** Attach the Core Curriculum Review Forms
  - Critical Thinking
  - Communication
  - Empirical & Quantitative Skills
  - Teamwork
  - Social Responsibility
  - Personal Responsibility
- WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist