



Course Information

Course Title	Ensemble- Chamber Singers
Course Prefix, Num. and Title	MUEN 2151
Division	Communications and Fine Arts
Department	Visual Performing Arts
Course Type	Academic General Education Course (from ACGM, but not WCJC Core)
Course Catalog Description	Small choral ensemble: Chamber Singers
Pre-Requisites	Admission by audition or MUEN 1152
Co-Requisites	Enter Co-Requisites Here.

Semester Credit Hours

Total Semester Credit Hours (SCH): Lecture Hours:	1:0:3
Lab/Other Hours	
Equated Pay Hours	3
Lab/Other Hours Breakdown: Lab Hours	3
Lab/Other Hours Breakdown: Clinical Hours	Enter Clinical Hours Here.
Lab/Other Hours Breakdown: Practicum Hours	Enter Practicum Hours Here.
Other Hours Breakdown	List Total Lab/Other Hours Here.

Approval Signatures

Title	Signature	Date
Prepared by:		
Department Head:		
Division Chair:		
Dean/VPI:		
Approved by CIR:		

Additional Course Information

Topical Outline: Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

1. Vocal skills
2. Articulation
3. Clear vocal diction
4. Sight reading pitch
5. Sight reading rhythm
6. Choral vocal artistry
7. Artistic vocal expression
8. Singing with integrity in different cultural music styles
9. Performing concerts
10. Performing on choir tours
11. Performing high school recruiting concerts

Course Learning Outcomes:

Learning Outcomes – Upon successful completion of this course, students will:

1. The student should be able sing the vocal parts with accuracy, confidence and vocal artistry.
2. The student should develop skills in training the ear to hear and match vocal qualities of other signers in the section.
3. The student should be able to sing with clear articulation.
4. The student should be able to sing with integrity in the styles of various music cultures.
5. The student should show improvement in sight singing pitch and rhythm.
6. The student will show improvement in vocal range and vocal beauty.

Methods of Assessment:

1. The student will demonstrate accuracy, confidence, and vocal artistry by singing with their choir section for the choral director.
2. The student will demonstrate choral blend within their choral section by singing for the choir director.
3. The student will demonstrate singing with clear articulation within their choral section by singing for the choir director.
4. The student will demonstrate singing with integrity in the styles of various music cultures by singing various music styles within their choral section for the choir director.
5. The student will demonstrate improvement in sight singing pitch and rhythm within their choral section by sight singing within their choral section for the choir director.
6. The student will show improvement in vocal range and vocal beauty through the improved vocal range and vocal beauty of the choral section as shown by singing for the choir director.

Required text(s), optional text(s) and/or materials to be supplied by the student:

Pencil, choir folder, and choral music

Suggested Course Maximum:

25

List any specific or physical requirements beyond a typical classroom required to teach the course.

25 chairs, an acoustic piano, music stands, and a PA system.

Course Requirements/Grading System: Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Final grade will be assessed through attendance, participation, choral section evaluations, and audience evaluations.

90-100=A,

80-89=B,

70-79=C,

60-69=D,

0-59=F

Curriculum Checklist:

Administrative General Education Course (from ACGM, but not in WCJC Core) – No additional documents needed.

Administrative WCJC Core Course. Attach the Core Curriculum Review Forms

Critical Thinking

Communication

Empirical & Quantitative Skills

Teamwork

Social Responsibility

Personal Responsibility

WECM Course -If needed, revise the Program SCANS Matrix and Competencies Checklist