

## Administrative Master Syllabus

### Course Information

<b>Course Title</b>	Ensemble- WCJC Choir
<b>Course Prefix, Num. and Title</b>	MUEN 2141: Ensemble- Ensemble-WCJC Choir
<b>Division</b>	Communication & Fine Arts
<b>Department</b>	Visual & Performing Arts
<b>Course Type</b>	Academic General Education Course (from ACGM, but not WCJC Core)
<b>Course Catalog Description</b>	Large choral ensemble: Concert Choir.
<b>Pre-Requisites</b>	Approval of Instructor or MUEN 1142
<b>Co-Requisites</b>	Enter Co-Requisites Here.

### Semester Credit Hours

<b>Total Semester Credit Hours (SCH): Lecture Hours: Lab/Other Hours</b>	1:0:4
<b>Equated Pay Hours</b>	4
<b>Lab/Other Hours Breakdown: Lab Hours</b>	4
<b>Lab/Other Hours Breakdown: Clinical Hours</b>	Enter Clinical Hours Here.
<b>Lab/Other Hours Breakdown: Practicum Hours</b>	Enter Practicum Hours Here.
<b>Other Hours Breakdown</b>	List Total Lab/Other Hours Here.

### Approval Signatures

Title	Signature	Date
<b>Prepared by:</b>		
<b>Department Head:</b>		
<b>Division Chair:</b>		
<b>Dean/VPI:</b>		
<b>Approved by CIR:</b>		



**Topical Outline:** Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

1. Vocal skills
2. Articulation
3. Diction
4. Sight reading pitch
5. Sight reading rhythm
6. Choral vocal quality
7. Artistic vocal expression
8. Singing with integrity in different cultural music styles
9. Concerts
10. Choir tours
11. High school recruiting concerts

### **Course Learning Outcomes:**

#### **Learning Outcomes – Upon successful completion of this course, students will:**

1. The student should be able to sing the vocal part with accuracy, confidence and vocal artistry.
2. The student should develop skills in training the ear to hear blend the voice to the overall sound of the section.
3. The student should be able to sing with clear articulation.
4. The student should be able to sing with integrity in the styles of various music cultures.
5. The student should show improvement in sight singing pitch and rhythm

#### **Methods of Assessment:**

1. The student will demonstrate accuracy, confidence and vocal artistry by singing with their vocal section by themselves for the choir director.
2. The student will demonstrate choral blend within their choral section through singing for the choir director.
3. The student will demonstrate singing with clear articulation by singing with their choral section for the choir director.
4. The student will demonstrate singing with integrity in the styles of various music cultures within their section for the choir director.
5. The student will demonstrate improvement in sight singing pitch and rhythm in their choral section by sight signing with their choral section for the choir director.

### **Required text(s), optional text(s) and/or materials to be supplied by the student:**

Pencil, choir folder, and choral music

### **Suggested Course Maximum:**

50

### **List any specific or physical requirements beyond a typical classroom required to teach the course.**

Rehearsal hall with an acoustic piano, choral risers, fifty chairs, choral folder cabinet, music stands, recording system, and a PA system.

**Course Requirements/Grading System:** Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Final grade will be assessed through attendance, participation, choral section evaluations, and audience evaluations.

90-100=A,

80-89=B,

70-79=C,

60-69=D,

0-59=F

### **Curriculum Checklist:**

**Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.

**Administrative WCJC Core Course.** Attach the Core Curriculum Review Forms

Critical Thinking

Communication

Empirical & Quantitative Skills

Teamwork

Social Responsibility

Personal Responsibility

**WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist