

## Administrative Master Syllabus

### Course Information

<b>Course Title</b>	Ensemble-Pioneer Band
<b>Course Prefix, Num. and Title</b>	MUEN 1122: Ensemble-Pioneer Band
<b>Division</b>	Communication & Fine Arts
<b>Department</b>	Visual & Performing Arts
<b>Course Type</b>	Academic General Education Course (from ACGM, but not WCJC Core)
<b>Course Catalog Description</b>	Large instrumental ensemble: Concert Band
<b>Pre-Requisites</b>	Open to any college student who has had three years of high school band experience. Or MUEN 1121
<b>Co-Requisites</b>	Enter Co-Requisites Here.

### Semester Credit Hours

<b>Total Semester Credit Hours (SCH): Lecture Hours:</b>	1:0:4
<b>Lab/Other Hours</b>	
<b>Equated Pay Hours</b>	4
<b>Lab/Other Hours Breakdown: Lab Hours</b>	4
<b>Lab/Other Hours Breakdown: Clinical Hours</b>	Enter Clinical Hours Here.
<b>Lab/Other Hours Breakdown: Practicum Hours</b>	Enter Practicum Hours Here.
<b>Other Hours Breakdown</b>	List Total Lab/Other Hours Here.

### Approval Signatures

Title	Signature	Date
<b>Prepared by:</b>		
<b>Department Head:</b>		
<b>Division Chair:</b>		
<b>Dean/VPI:</b>		
<b>Approved by CIR:</b>		



**Topical Outline:** Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

Rhythm reading, scales, modes, technical work and performing at least one concert each semester.

**Course Learning Outcomes:**

**Learning Outcomes – Upon successful completion of this course, students will:**

1. Students will develop the ability to read all types of rhythms.
2. Students will demonstrate a better understanding of the structure of major and minor scales as well as various church modes.
3. Students will develop technical proficiency on their instrument.
4. Students will perform assigned pieces of music that show their abilities at least one public concert each semester.

**Methods of Assessment:**

1. Student will work on various assigned pieces of concert literature that involves various rhythmic patterns, syncopation, and mixer meter. Performance will be assessed by instructor observation.
2. Student will perform standard concert literature that incorporates various uses of major/minor scales, and church modes incorporated into their music. Performances will be assessed by instructor observation.
3. Students will perform concert music from various levels of difficulty. Performance will be assessed by instructor observation.
4. Students will perform at least one public concert for the college and general public each semester. Performance will be assessed by instructor observation and audience appreciation.

**Required text(s), optional text(s) and/or materials to be supplied by the student:**

Music will be supplied by instructor.

**Suggested Course Maximum:**

100

**List any specific or physical requirements beyond a typical classroom required to teach the course.**

A large ensemble room furnished with a tuner, music stands, and chairs.

**Course Requirements/Grading System:** Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Rhythm reading-25%

Scales-25%

Technical exercises-25%

Performances-25%

90-100=A,

80-8=B,

70-79=C,

60-69=D,

0-59=F

### **Curriculum Checklist:**

- Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.
- Administrative WCJC Core Course.** Attach the Core Curriculum Review Forms
  - Critical Thinking
  - Communication
  - Empirical & Quantitative Skills
  - Teamwork
  - Social Responsibility
  - Personal Responsibility
- WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist