

## Administrative Master Syllabus

### Course Information

<b>Course Title</b>	Intermediate Spanish II
<b>Course Prefix, Num. and Title</b>	SPAN 2312: Intermediate Spanish II
<b>Division</b>	Communication & Fine Arts
<b>Department</b>	English/Humanities/Foreign Language/Philosophy
<b>Course Type</b>	Choose An Item.
<b>Course Catalog Description</b>	The consolidation of skills acquired at the introductory level. Further development of proficiency in listening, speaking, reading and writing. Emphasis on comprehension, appreciation, and interpretation of the cultures of the Spanish-speaking world.
<b>Pre-Requisites</b>	SPAN 2311
<b>Co-Requisites</b>	Enter Co-Requisites Here.

### Semester Credit Hours

<b>Total Semester Credit Hours (SCH): Lecture Hours:</b>	3:3:0
<b>Lab/Other Hours</b>	
<b>Equated Pay Hours</b>	3
<b>Lab/Other Hours Breakdown: Lab Hours</b>	Enter Lab Hours Here.
<b>Lab/Other Hours Breakdown: Clinical Hours</b>	Enter Clinical Hours Here.
<b>Lab/Other Hours Breakdown: Practicum Hours</b>	Enter Practicum Hours Here.
<b>Other Hours Breakdown</b>	List Total Lab/Other Hours Here.

### Approval Signatures

Title	Signature	Date
<b>Prepared by:</b>		
<b>Department Head:</b>		
<b>Division Chair:</b>		
<b>Dean/VPI:</b>		
<b>Approved by CIR:</b>		



**Topical Outline:** Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

Enter Topical Outline Here.

### **Course Learning Outcomes:**

#### **Learning Outcomes – Upon successful completion of this course, students will:**

1. Summarize authentic spoken discourse produced by Spanish speakers of diverse origins.
2. Produce Spanish comprehensible to native speakers using complex grammatical structures to communicate analytical and interpretative information in both impromptu and prepared speech.
3. Demonstrate increasing comprehension of authentic written texts in a variety of genres.
4. Write evaluations and critiques at a high intermediate level using complex grammatical structures.
5. Formulate cohesive paragraphs and essays.
6. Interpret cultural practices and products of the Spanish speaking world drawing on authentic materials including literature and the visual arts.

#### **Methods of Assessment:**

Graded discussions on audiovisuals covering spoken discourse produced by Spanish speakers of diverse origins, Unit exams and chapter quizzes, Graded comprehension questions on a variety of reading assignments, composition analyzing and interpreting artwork from different countries, mini-pruebas, graded discussions of audiovisuals.

### **Required text(s), optional text(s) and/or materials to be supplied by the student:**

“Vistas, an Introduccion a la lengua Espanola. Current edition, B25lanco y Donley

### **Suggested Course Maximum:**

25

### **List any specific or physical requirements beyond a typical classroom required to teach the course.**

Classroom with computer and projector

**Course Requirements/Grading System:** Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

900-1000 points (90%-100%) equates to A

800-899 points (89%-80%) equates to B

799-700 points (79%-70%) equates to C

699-600 points (69%-60%) equates to D

599-0 points (59%-0%) equates to F

2 unit exams Final exam

4 class participation scores

4 homework grades

1 composition

4 short chapter quizzes

2 oral exams

2 mini-prueba (at home)

### **Curriculum Checklist:**

**Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.

**Administrative WCJC Core Course.** Attach the Core Curriculum Review Forms

Critical Thinking

Communication

Empirical & Quantitative Skills

Teamwork

Social Responsibility

Personal Responsibility

**WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist