

**Purpose:** It is the intention of this Administrative Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of Wharton County Junior College, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction.

<b>Course Title:</b>	Watercolor I
<b>Course Prefix &amp; Number:</b>	ARTS 2366
<b>Division &amp; Department:</b>	Communication & Fine Arts: Visual & Performing Arts

Course Type	
<input checked="" type="checkbox"/>	<b>Academic General Education Course (from ACGM, but not WCJC Core)</b>
<input type="checkbox"/>	<b>Academic WCJC Core Course</b>
<input type="checkbox"/>	<b>WECM Course</b>
<input type="checkbox"/>	<b>This course is a Special Topics or Unique Needs Course.</b>

Semester Credit Hours (SCH): Lecture Hours: Lab/Other Hours      3   :   2   :   2  

Equated Pay Hours:   3  

Catalog Course Description:

Exploration of ideas using water-based painting media and techniques.

Pre-Requisites:

TSI satisfied in reading and writing

Co-Requisites:

List Lab/ Other Hours
Lab Hours 2
Clinical Hours
Practicum Hours
Other (List)

Signature		Date
<b>Prepared by:</b>		
<b>Department Head:</b>		
<b>Division Chair:</b>		
<b>Dean/VPI:</b>		
<b>Approved by CIR:</b>		

**I. Topical Outline:** Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

Color Composition; Painting “wet-in-wet”; Dry Brush techniques; Layering; Studio Technology; Preparation for contextual viewing (exhibition); Historical and Contemporary Art Forms.

## II. Course Learning Outcomes

### Learning Outcomes – Upon successful completion of this course, students will:

1. The student will demonstrate artistic skills using a variety of water color media.
2. The student will demonstrate an understanding of the techniques necessary to utilize water color as a medium for artistic expression.
3. The student will demonstrate knowledge of art as an exploration of individual expression, and an appreciation for painting as a universal reflection of ideas and emotions and how various water media are utilized throughout history.
4. Each student will demonstrate the ability to offer and receive constructive criticism.
5. The student will demonstrate the control of form so that a finished painting presentation is accomplished.
6. Each student will demonstrate an understanding of watercolor as an illustrative media for communication and how this has been utilized throughout history.

### Methods of Assessment

Class Demonstrations  
Exams  
Group Assignments  
Projects  
Quizzes  
Class Discussion

## III. Required text(s), optional text(s) and/or materials to be supplied by the student:

Watercolor paper and blocks, brushes, watercolor paints and studio space

**IV. Suggested Course Maximum:**     15

**V. List any specific or physical requirements beyond a typical classroom required to teach the course.**

Studio space, supplies and storage space

**VI. Course Requirements/Grading System:** Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Grade Weights –

Quizzes	10 points
Participation	10 points
Projects	80 points
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	100 total

Instructor's Grading System –

90-100	A
80-89	B
70-79	C
60-69	D
Below 59	F

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## VII. Curriculum Checklist:

- Academic General Education Course** (from ACGM, but not in WCJC Core)
  - No additional documentation needed
  
- Academic WCJC Core Course.** Attach the Core Curriculum Review Forms
  - Critical Thinking
  - Communication
  - Empirical & Quantitative Skills
  - Teamwork
  - Social Responsibility
  - Personal Responsibility
  
- WECM Course**
  - If needed, revise the Program SCANS Matrix and Competencies Checklist