Course Title – Oral Interpretation
Course Prefix and Number – SPCH 2341
Department - Speech
Division - CFA
Course Type: (check one)
☒ Academic General Education Course (from ACGM – but not in WCJC Core)
☐ Academic WCJC Core Course
☐ WECM course (This course is a Special Topics or Unique Needs Course: Y ☐ or N ☐)

Semester Credit Hours # : Lecture Hours # : Lab/Other Hours # 3:3:0
Equate Pay hours for course - 3

Course Catalog Description - Theories and techniques in analyzing and interpreting literature. Preparation and presentation of various literary forms. This is a skill development course that focuses on effectively reading and performing from the printed page. Vocal characterization and movement are developed along with analysis of literature.

Prerequisites/Co-requisites - TSI satisfied in Reading met or concurrent enrollment in READ 0307

Prepared by Patrick Ralls
Date 4-9-13

Reviewed by Department Head Patrick Ralls
Date 4-9-13

Accuracy verified by Division Chair gghunt
Date 5/29/13

Approved by Dean or Vice President of Instruction gghunt
Date 5/29/13
I. Topical Outline – Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, clinical or other non-lecture instruction):

Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction):

A collection of 5 cuttings performed during the course of the semester from the following categories:
- Prose (Children's Literature, Dramatic (from a play),
- Prose (Short Story),
- Prose (Novel),
- Prose (Nonfiction),
- Poetry (Narrative Poetry),
- Poetry (Program on theme)

II. Course Learning Outcomes

Upon successful completion of this course, students will:

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<tr>
<th>Learning Outcomes</th>
<th>Methods of Assessment</th>
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<tr>
<td>1. Demonstrate the ability to edit literature</td>
<td>1. Correctly editing five selections for performance.</td>
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<td>2. Illustrate the ability to select literature, and organize material.</td>
<td>2. Create an oral interpretation notebook composed of:</td>
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<td>3. Effectively demonstrate performance skills</td>
<td>a. all selections prepared for the course.</td>
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<td>a. Use voice, face, and body effectively when reading literature aloud.</td>
<td>b. description of your reactions both to your reading and to the critique following your reading</td>
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<td>b. Perform the author's intent with expression in the voice and bodily action.</td>
<td>c. description of what you would do differently were you to perform this reading again</td>
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<td>4. Construct an introduction for oral interpretive literature that serves 3 purposes of an introduction.</td>
<td>d. all written analyses</td>
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<td>5. Construct necessary transitions for oral interpretive programs which satisfy the 3 purposes of transitions.</td>
<td>e. all critique sheets</td>
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<td>6. In the written paper, analyze audience and literature in such a way that the conventions of audience response is met.</td>
<td>3. Present written material in oral form to an audience 10 times during the semester</td>
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<td>7. In the written paper, identify the authors use of: unity &amp; harmony, variety &amp; contrast, balance &amp; proportion , and rhythm</td>
<td>4. Introductions, transitions, and delivery graded by rubric.</td>
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<tr>
<td>8. In the written paper, Explain how pitch, tone, intensity, phrasing, pausing, enunciation, and rhythm affect listener comprehension and appreciation</td>
<td>5. Written paper graded by rubric</td>
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III. Required Text(s), Optional Text(s) and/or Materials to be Supplied by Student.

Students will need to have library access in order to select various texts.
  Textbook to be determined by faculty

IV. Suggested Course Maximum – 25

V. List any specific spatial or physical requirements beyond a typical classroom required to teach the course.
  Smart Classroom with podium

VI. Course Requirements/Grading System – Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course

  10 performances 8% each = 80% total grade
  Quizzes and written assignments = 20% total grade

  90-100—A; 80-89—B; 70-79—C, 60-69—D, 59 and below F

VII. Curriculum Checklist

  ☑ Academic General Education Course (from ACGM – but not in WCJC Core)
    No additional documentation needed

  ☐ Academic WCJC Core Course
    Attach the Core Curriculum Checklist, including the following:
    • Basic Intellectual Competencies
    • Perspectives
    • Exemplary Educational Objectives

  ☐ WECM Courses
    If needed, revise the Program SCANS Matrix & Competencies Checklist.