Purpose: It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of Wharton County Junior College, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction.

Course Title – CLASS PIANO TV
Course Prefix and Number – MUSI 2182
Department – VISUAL & PERFORMING ARTS
Division - CFA

Course Type: (check one)
☒ Academic General Education Course (from ACGM – but not in WCJC Core)
☐ Academic WCJC Core Course
☐ WE CM course (This course is a Special Topics or Unique Needs Course: Y ☐ or N ☒)

Semester Credit Hours #: Lecture hours#: Lab/other hours # 1:0:3

Equate Pay hours for course – 1.5

Course Catalog Description – Continuation, with increased difficulty, of the development of keyboard skills begun in the freshman courses (MUSI 1181 and 1182). Includes all major and three minor scales, triad inversions and cadences in three positions, harmonization of melodies, sight reading, transpositions and repertoire.

Prerequisites/Co requisites – Grade of C or better in MUSI 2181

Approvals – the contents of this document have been reviewed and are found to be accurate.

Prepared by Lee Lemson
Signature
Date 4/26/10

Department Head Joe Waldrop
Signature
Date 4/25/10

Division Chair Dr. Paul Spellman
Signature
Date 4/7/10

Vice President Dr. Ty Pate
Signature
Date 4/29/10
I. Topical Outline – Each offering of this course must include the following topics:
1. Major and minor scales
2. Major and minor cadences in three positions
3. Major and minor triads in three positions
4. Major and minor arpeggios
5. Transpositions
6. Harmonizations
7. Sight reading
8. Lead sheets
9. Repertoire

II. Course Learning Outcomes

<table>
<thead>
<tr>
<th>Course Learning Outcome</th>
<th>Method of Assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Play all twelve major scales, two octaves, hands together</td>
<td>1. Test playing skills through playing exams</td>
</tr>
<tr>
<td>2. Play all twelve natural, harmonic, and melodic scales, two octaves, hands together</td>
<td>2. Test playing skills through playing exams</td>
</tr>
<tr>
<td>3. Play all twelve major and minor cadences and inversions two octaves, hands together</td>
<td>3. Test playing skills through playing exams</td>
</tr>
<tr>
<td>4. Play all twelve major and minor triads and inversions, two octaves, hands together</td>
<td>4. Test playing skills through playing exams</td>
</tr>
<tr>
<td>5. Play all twelve major and minor arpeggios two octaves, hands together</td>
<td>5. Test playing skills through playing exams</td>
</tr>
<tr>
<td>6. Transpose melodies from any major or minor keys up or down one step</td>
<td>6. Test playing skills through playing exams</td>
</tr>
<tr>
<td>7. Harmonize melody lines in the styles of folk, popular, blues, and jazz chords appropriate for each style.</td>
<td>7. Test playing skills through playing exams</td>
</tr>
<tr>
<td>8. Read music with sixteenth notes, simple and compound time, all variations of key signatures, and minor modes</td>
<td>8. Test playing skills through playing exams</td>
</tr>
<tr>
<td>9. Play piano repertoire from any major or minor key in the styles of folk, show, blues, jazz, and contemporary.</td>
<td>9. Test playing skills through playing exams</td>
</tr>
<tr>
<td>10. Pass the Piano Proficiency Exam</td>
<td>10. Administer the Piano Proficiency Exam</td>
</tr>
</tbody>
</table>

III. Required Text(s), Optional Text(s) and/or Materials to be Supplied by Student.
Keyboard Musicianship, Book 2, James Lyke, Stipes Publishing Company Eighth Ed.
Intermediate Musicianship, Book 2, Willard Palmer, Alfred Publishing Company

IV. Suggested Course Maximum - 8
V. List any specific spatial or physical requirements beyond a typical classroom required to teach the course.

Piano Lab with sixteen keyboard stations for students; one master control station; one acoustical piano; ear phones; tie-in cables from the keyboard stations to the master control station; white board containing permanent music staffs.

VI. Course Requirements/Grading System – Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course. Students will be given seven tests and the Piano Proficiency Exam. The final grade will be based on the point totals from the seven tests and the Piano Proficiency Exam. Students must pass the Piano Proficiency Exam in order to complete the four semesters of Class Piano. The following grading system will be used:

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100</td>
<td>A</td>
</tr>
<tr>
<td>80-89</td>
<td>B</td>
</tr>
<tr>
<td>70-79</td>
<td>C</td>
</tr>
<tr>
<td>60-69</td>
<td>D</td>
</tr>
<tr>
<td>0-59</td>
<td>F</td>
</tr>
</tbody>
</table>

VII. Curriculum Checklist

- **Academic General Education Course** (from ACGM – but not in WCJC Core)
  
  No additional documentation needed

- **Academic WCJC Core Course**
  
  Attach the Core Curriculum Checklist, including the following:
  
  - Basic Intellectual Competencies
  - Perspectives
  - Exemplary Educational Objectives

- **WECM Courses**
  
  If needed, revise the Program SCANS Matrix & Competencies Checklist.