**Purpose:** It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of Wharton County Junior College, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction.

**Course Title** – FOUNDATIONS IN MUSIC  
**Course Prefix and Number** – MUSI 1300  
**Department** – VISUAL & PERFORMING ARTS  
**Division** – CFA

**Course Type:** (check one)  
- ☒ Academic General Education Course (from ACGM – but not in WCJC Core)  
- ☐ Academic WCJC Core Course  
- ☐ WECM course (This course is a Special Topics or Unique Needs Course: Y ☐ or N ☒)

Semester Credit Hours #: Lecture hours# : Lab/other hours # = 3:3:0

**Equated Pay hours for course - 3**

**Course Catalog Description** – Designed for elementary education majors. Emphasis on music reading; competency skills on playing the piano and recorder; an introduction to the guitar, rhythm instruments and teaching songs; basic understanding of major and minor scales, and key signatures; major and minor triads, basic understanding of reading and notating rhythm. Computer programs to supplement course work may be required.

**Prerequisites/Corequisites** – THEA reading requirements met or concurrent Enrollment in READ 0307.

**Approvals – the contents of this document have been reviewed and are found to be accurate.**

<table>
<thead>
<tr>
<th>Prepared by</th>
<th>Joe Waldrop</th>
<th>Signature</th>
<th>Date</th>
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<tbody>
<tr>
<td>Department Head</td>
<td>Joe Waldrop</td>
<td>Signature</td>
<td>Date 28 April 2010</td>
</tr>
<tr>
<td>Division Chair</td>
<td>Paul N. Spellman</td>
<td>Signature</td>
<td>Date 25 April 2010</td>
</tr>
<tr>
<td>Vice President of Instruction or Dean of Vocational Instruction</td>
<td>Ty Pate</td>
<td>Signature</td>
<td>Date 4-29-10</td>
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</table>
I. Topical Outline – Each offering of this course must include the following:
Teaching basic music fundamentals; music vocabulary, notation, rhythm, scales, key signatures.
Performance on piano and recorder

II. Course Learning Outcomes

<table>
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<tr>
<th>Course Learning Outcome</th>
<th>Method of Assessment</th>
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<tr>
<td>1. The student will be able to understand basic music vocabulary.</td>
<td>1. Learners will use basic vocabulary words correctly on written assignments. Assessed by tests.</td>
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<tr>
<td>2. The student will be able to demonstrate basic music rhythms.</td>
<td>1. Learners will demonstrate various rhythmic passages in class and on written tests. Teacher observation and tests.</td>
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<tr>
<td>3. The student will be able to recognize and notate major and minor scales.</td>
<td>1. Learners will demonstrate their ability to construct major and minor scales on worksheets and tests. Assessed by testing.</td>
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<tr>
<td>4. The learner will be able to recognize and notate key signatures.</td>
<td>1. Learners will demonstrate their ability to recognize key signatures orally, on worksheets, and on tests.</td>
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<tr>
<td>5. The learner will be able to perform simple songs on the piano and recorder.</td>
<td>1. Learners will perform simple piano pieces using right hand melody and left hand chords. 2. Learners will perform simple musical exercises on the recorder. Assessed by teacher observation.</td>
</tr>
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</table>

III. Required Text(s), Optional Text(s) and/or Materials to be Supplied by Student.
Music Skills for Classroom Teachers; 9th edition, Robert Winslow, Leon Dallin and Shelly Wiest

IV. Suggested Course Maximum - 16

V. List any specific spatial or physical requirements beyond a typical classroom required to teach the course.
Piano Lab

VI. Course Requirements/Grading System – Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course
Worksheets @ 20%, Test @ 50% piano performance @15%, recorder performance @15%

VII. Curriculum Checklist

- Academic General Education Course (from ACGM – but not in WCJC Core)
  No additional documentation needed

- Academic WCJC Core Course
  Attach the Core Curriculum Checklist, including the following:
  - Basic Intellectual Competencies
  - Perspectives
  - Exemplary Educational Objectives

- WECM Courses
  If needed, revise the Program SCANS Matrix & Competencies Checklist.