Administrative Master Syllabus

Course Title – CLASS VOICE
Course Prefix and Number – MUSI 1183
Department - VISUAL & PERFORMING ARTS
Course Type: (check one)
☒ Academic General Education Course (from ACGM – but not in WCJC Core)
☐ Academic WCJC Core Course
☐ WECM course (This course is a Special Topics or Unique Needs Course: ☐ or ☑)

Semester Credit Hours #: Lecture hours#: Lab/other hours #: 1:1:1

Equated Pay hours for course - 1

Course Catalog Description – Class instruction in the fundamentals of correct breathing, tone production, and diction. Lab course designed for students with little or no previous voice training, to aid in development of singing voice. May be taken two semesters for credit. Minimum of three practice hours per week.

Prerequisites/Co requisites - None

Approvals – the contents of this document have been reviewed and are found to be accurate.

Prepared by Lee Lemson

Department Chair Pam Speights

Division Chair Pam Speights

Vice President of Instruction or Dean of Vocational Instruction

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I. Topical Outline – Each offering of this course must include the following:
   1. Breath support
   2. Vocal placement
   3. Vocal range
   4. Vocal quality
   5. Vocal freedom
   6. Vocal articulation in English and Italian
   7. Vocal intonation
   8. Vocal color
   9. Vocal repertoire
   10. Develop skills and gain experience in performance etiquette and vocal repertoire

II. Course Learning Outcomes

<table>
<thead>
<tr>
<th>Course Learning Outcome</th>
<th>Method of Assessment</th>
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<tr>
<td>1. The student should be able to sing with vocal freedom, increased vocal range, accurate intonation and increased vocal beauty.</td>
<td>1. The student will sing solos and duets in front of the class and be evaluated by the other students. The student will be evaluated by the instructor during performances in front of the class twice per month.</td>
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<tr>
<td>2. The student should be able to articulate the language of English and Italian.</td>
<td>2. The student will sing solos and duets in front of the class and be evaluated by the other students. The student will be evaluated by the instructor during performances in front of the class twice per month.</td>
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<td>3. The student should be able to perform with increasing confidence as a singer and as a performer.</td>
<td>3. The student will sing solos and duets in front of the class and be evaluated by the other students. The student will be evaluated by the instructor during performances in front of the class twice per month.</td>
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<td>4. The student will perform repertoire that demonstrates skills as a vocal singer and as a performer learned throughout the semester as a final exam in front of the class and assessed by the instructor.</td>
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</tbody>
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III. Required Text(s), Optional Text(s) and/or Materials to be Supplied by Student.

No text will be assigned. Students will be provided with vocal and rhythm exercises and vocal repertoire.

IV. Suggested Course Maximum - 16
V. List any specific spatial or physical requirements beyond a typical classroom required to teach the course.

   Piano, recording capabilities, music stand, white board with musical staffs.

VI. Course Requirements/Grading System – Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course Students must be prepared to demonstrate increased skills in assigned materials by singing in front of the class for evaluation and in front of the instructor for grading. The final grade will be the result of performance repertoire evaluations throughout the semester and the final performance.

VII. Curriculum Checklist

   ☑ - Academic General Education Course (from ACGM – but not in WCJC Core)
      No additional documentation needed

   [ ] - Academic WCJC Core Course
      Attach the Core Curriculum Checklist, including the following:
      • Basic Intellectual Competencies
      • Perspectives
      • Exemplary Educational Objectives

   [ ] - WECM Courses
      If needed, revise the Program SCANS Matrix & Competencies Checklist.