**Course Title** - PIANO CLASS II  
**Course Prefix and Number** - MUSI 1182  
**Department** - VISUAL & PERFORMING ARTS  
**Division** - CFA  

**Course Type:** (check one)  
☑ Academic General Education Course (from ACGM – but not in WCJC Core)  
☐ Academic WCJC Core Course  
☐ WECM course (This course is a Special Topics or Unique Needs Course: Y or N)  

**Semester Credit Hours # : Lecture hours# : Lab/other hours #**  
1:0:3

**Equated Pay hours for course** - 1.5

**Course Catalog Description** – Includes all major scales, hands together, two octaves, harmonic minor scales two octaves; harmonization of simple melodies at sight, sight-reading, transpositions, and repertoire. The second course is a continuation with increasing difficulty of the skills studied in MUSI 1181. A minimum of three hours of practice per week.

**Prerequisites/Co requisites** – Grade of C or better in MUSI 1181.

**Approvals** – the contents of this document have been reviewed and are found to be accurate.

<table>
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<tr>
<th>Prepared by</th>
<th>Lee Lemson</th>
<th>Signature</th>
<th>Date</th>
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<tbody>
<tr>
<td>Department Head</td>
<td>Pam Speights</td>
<td>Signature</td>
<td>Date</td>
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<tr>
<td>Division Chair</td>
<td>Pam Speights</td>
<td>Signature</td>
<td>Date</td>
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<tr>
<td>Vice President of Instruction or Dean of Vocational Instruction</td>
<td>Ty Pate</td>
<td>Signature</td>
<td>Date</td>
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Administrative-Master Syllabus  
form approved June/2006  
revised Nov. 2009
I. Topical Outline – Each offering of this course must include the following:
   1. Major and minor scales
   2. Major and minor cadences
   3. Transposition
   4. Harmonization
   5. Repertoire
   6. Sight reading
   7. Lead sheets

II. Course Learning Outcomes

<table>
<thead>
<tr>
<th>Course Learning Outcome</th>
<th>Method of Assessment</th>
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<tr>
<td>1. Develop continued skills in reading music</td>
<td>1. The student will pass tests in reading more difficult music with greater challenges in hand and finger coordination.</td>
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<td>2. Develop continued skills in playing major scales.</td>
<td>2. The student will be able to pass tests playing all twelve major scales two octaves.</td>
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<td>3. Develop skills to play harmonic minor scales.</td>
<td>3. The student will be able to pass tests playing harmonic minor scales in all twelve keys.</td>
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<td>4. Develop skills to play major and minor cadences and chord inversions.</td>
<td>4. The student will be able to pass tests playing all twelve major and minor cadences in all three inversions.</td>
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<td>5. Develop continuing skill in transposing pieces to other keys</td>
<td>5. The student will be able to pass tests playing all twelve major and minor chord inversions.</td>
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<td>6. Develop skill in harmonizing a given melody line using secondary major, minor and seventh chords.</td>
<td>6. The student will be able to pass tests transposing more difficult pieces.</td>
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<tr>
<td>7. Develop continuing skill in playing more difficult piano repertoire.</td>
<td>7. The student will be able to pass tests harmonizing simple pieces using secondary major, minor and seventh chords.</td>
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III. Required Text(s), Optional Text(s) and/or Materials to be Supplied by Student.

Keyboard Musicianship Book One, Like, Ninth Edition, Stripes Publishing Company

IV. Suggested Course Maximum - 10

V. List any specific spatial or physical requirements beyond a typical classroom required to teach the course.

Piano Lab with sixteen keyboard stations for students; one command console for the instructor; one acoustical piano; ear phones; tie-in cables for all sixteen piano work stations to the master control station; white board containing permanent music staffs.

VI. Course Requirements/Grading System – Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course

The students are required to take seven tests covering pertinent piano skills and harmony. A final exam will be administered covering the competency in playing scales, harmonizing, transposing, sight reading and
reertoire. The final grade will be based on the point totals from the seven tests and the final exam. The following grading system will be used:

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

VII. Curriculum Checklist

- Academic General Education Course (from ACGM – but not in WCJC Core)
  No additional documentation needed

- Academic WCJC Core Course
  Attach the Core Curriculum Checklist, including the following:
  - Basic Intellectual Competencies
  - Perspectives
  - Exemplary Educational Objectives

- WECM Courses
  If needed, revise the Program SCANS Matrix & Competencies Checklist.