Course Title – Class Piano I
Course Prefix and Number – MUSI 1181
Department – Visual & Performing Arts
Course Type: (check one)
☑ Academic General Education Course (from ACGM – but not in WCJC Core)
☐ Academic WCJC Core Course
☐ WECM course (This course is a Special Topics or Unique Needs Course: Y ☐ or N ☑)

Semester Credit Hours #: Lecture hours#: Lab/other hours #: 1:0:3
EQUATED PAY HOURS FOR COURSE: 1.5

Course Catalog Description – Provides basic knowledge of the nomenclature and function of the instrument through the study of keyboard skills. Includes all Major scales, hands separate, harmonization of simple melodies at sight, sight reading, transposition, and simple repertoire.

Prerequisites/Co requisites – Consent of department head.

Approvals – the contents of this document have been reviewed and are found to be accurate.

Prepared by Lee Lemson
Signature
Date 1/26/10

Department Head Joe Waldrop
Signature
Date 2/27/10

Division Chair Paul N. Spellman
Signature
Date 4/2/10

Vice President of Instruction or Dean of Vocational Instruction Ty Pate
Signature
Date 4/24/10
I. Topical Outline  
1. Playing major scales  
2. Transposing  
3. Harmonization  
4. Repertoire  
5. Sight reading  
6. Lead sheets  

II. Course Learning Outcomes  

<table>
<thead>
<tr>
<th>Course Learning Outcome</th>
<th>Method of Assessment</th>
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<tr>
<td>1. Develop skills in reading music.</td>
<td>1. Students will be evaluated through playing exams</td>
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<tr>
<td>2. Develop skills in playing major scales.</td>
<td>2. Students will be evaluated through playing exams</td>
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<td>3. Develop skills in transpositions.</td>
<td>3. Students will be evaluated through playing exams</td>
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<td>4. Develop skills in harmonizing simple melodies.</td>
<td>4. Students will be evaluated through playing exams</td>
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<td>5. Play all twelve major and minor pentachords.</td>
<td>5. Students will be evaluated through playing exams</td>
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<td>6. Develop skills in playing simple repertoire.</td>
<td>6. Students will be evaluated through playing exams</td>
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<tr>
<td>7. Develop skills in playing independent parts with both hands.</td>
<td>7. Students will be evaluated through playing exams</td>
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III. Required Text(s), Optional Text(s) and/or Materials to be Supplied by Student.  
Elementary Musicianship Book One, Palmer, Alfred Publishing Company  

IV. Suggested Course Maximum - 8  

V. List any specific spatial or physical requirements beyond a typical classroom required to teach the course.  
Piano Lab with sixteen keyboard stations for students; one command counsel for the instructor; one accoustical piano, ear phones, tie-in cables from all sixteen piano stations to the master control station, white board containing permanent music staffs.  

VI. Course Requirements/Grading System – Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.  
The students are required to take seven tests covering pertinent piano skills and harmony. A final exam will be
administered covering the materials and piano skills covered during the semester. The point values will be determined by assessing competency in playing scales, harmonizing, transposing, sight reading and repertoire. The final grade will be based on the point totals from the seven tests and the final exam. The following grading system will be used:

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

VII. Curriculum Checklist

☒ Academic General Education Course (from ACGM – but not in WCJC Core)
   No additional documentation needed

☐ Academic WCJC Core Course
   Attach the Core Curriculum Checklist, including the following:
   • Basic Intellectual Competencies
   • Perspectives
   • Exemplary Educational Objectives

☐ WECM Courses
   If needed, revise the Program SCANS Matrix & Competencies Checklist.