Purpose: It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of Wharton County Junior College, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction.

Course Title – MUSICAL THEATRE
Course Prefix and Number – MUSI 1159 (OR DRAM 1162)
Department – Visual & Performing Arts
Division - CFA
Course Type: (check one)
☒ Academic General Education Course (from ACGM – but not in WCJC Core)
☐ Academic WCJC Core Course
☐ WECM course (This course is a Special Topics or Unique Needs Course: ☒ or ☐)

Semester Credit Hours #: Lecture hours#: Lab/other hours # 1:0:3
Equate Pay hours for course – 1.5

Course Catalog Description – Study of and practical experience in the integration of music and staging through the production of a full-length musical theatre presentation. Course serves as an opera workshop. May be counted as Music or Drama, but not both. May be repeated for a total of two semesters hours.

Prerequisites/Co requisites - None

Approvals – the contents of this document have been reviewed and are found to be accurate.

Prepared by Phil Hoke
Signature
Date 4/26/10

Department Head Joe Waldrop
Signature Joe Waldrop
Date 4/26/10

Division Chair Paul N. Spellman
Signature Paul N. Spellman
Date 4/26/10

Vice President of Instruction or Dean of Vocational Instruction
Signature
Date 4-26-10
I. Topical Outline –
Audition Process, Rehersal protocols, production standards, acting and character technique, vocal production, choreography, technical production, stage management and theatre organization, performance

II. Course Learning Outcomes

<table>
<thead>
<tr>
<th>Course Learning Outcome</th>
<th>Method of Assessment</th>
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<tr>
<td>Practice standards of professional audition technique.</td>
<td>1. Students will participate in a screening audition and call backs for each production. Students’ performance will be evaluated on a four part rubric to include: professionalism, preparation, commitment, and original insight.</td>
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<tr>
<td>Rehearse and develop a role for the stage utilizing various acting techniques and approaches to characterization.</td>
<td>2. Students will be evaluated based on a four part rubric to include: ability to meet deadlines; follow instructions, work effectively with others, and commitment to process.</td>
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<tr>
<td>Perform as an actor or technician for a college production.</td>
<td>3. All students will be assigned to a specific role and or given specific technical responsibilities for a college production. Assessment will be made based on a four part rubric to include: ability to follow instructions, commitment to process, ability to work effectively with others, and instructor observation.</td>
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<tr>
<td>Recognize and practice basic organization of theatrical productions</td>
<td>4. Students will serve in supervisory positions such as assistant director, stage manager, choreographer, and crew chiefs etc. Assessment will be made by instructor observation.</td>
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<tr>
<td>Prepare and perform musical numbers as principal or chorus members.</td>
<td>5. Assessed via instructor observation.</td>
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<tr>
<td>Prepare and perform choreographed dance routines</td>
<td>6. Instructor observation</td>
</tr>
</tbody>
</table>

III. Required Text(s), Optional Text(s) and/or Materials to be Supplied by Student.
Students may be expected to supply any or all of the following: a script of the play being performed, inner and outer dance attire appropriate to the production, stage make-up.

IV. Suggested Course Maximum - 20

V. List any specific spatial or physical requirements beyond a typical classroom required to teach the course.
The Horton Foote Theatre

VI. Course Requirements/Grading System – Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course

- 50% rehearsal protocols; 50% performance where A=90-100; B=80-89; C=70-79; D=60-69 F=59 and below

VII. Curriculum Checklist

- Academic General Education Course (from ACGM – but not in WCJC Core)
  No additional documentation needed

- Academic WCJC Core Course
Attach the Core Curriculum Checklist, including the following:
  - Basic Intellectual Competencies
  - Perspectives
  - Exemplary Educational Objectives

☐ - WECM Courses
  If needed, revise the Program SCANS Matrix & Competencies Checklist.