**Course Title** - ENSEMBLE- CHAMBER SINGERS  
**Course Prefix and Number** - MUEN 1154  
**Department** - Visual & Performing Arts  
**Division** - CFA  
**Course Type**: (check one)  
- ☑ Academic General Education Course (from ACGM – but not in WCJC Core)  
- ☐ Academic WCJC Core Course  
- ☐ WECM course (This course is a Special Topics or Unique Needs Course: Y ☐ or N ☑)  

**Semester Credit Hours #**: Lecture hours# : Lab/other hours #  = 1:0:3  
**Equated Pay hours for course** - 1.5

**Course Catalog Description** - Chamber Singers is composed of a select number of singers who have demonstrated a level of skill to successfully perform all styles of music including madrigals, chamber music, vocal jazz, show tunes, and more challenging contemporary chamber music. May be taken for four semesters for credit toward graduation.

**Prerequisites/Co requisites** - Selection by audition with the choir director.

**Approvals** - the contents of this document have been reviewed and are found to be accurate.

<table>
<thead>
<tr>
<th>Prepared by</th>
<th>Signature</th>
<th>Date</th>
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<tbody>
<tr>
<td>Lee Lemson</td>
<td></td>
<td>6/1/10</td>
<td></td>
</tr>
<tr>
<td>Department Head</td>
<td>Joe Waldrop</td>
<td></td>
<td>1 June 2010</td>
</tr>
<tr>
<td>Division Chair</td>
<td>Paul N. Spellman</td>
<td>Signature</td>
<td>Date</td>
</tr>
<tr>
<td>Vice President of Instruction or Dean of Vocational Instruction</td>
<td>Ty Pete</td>
<td>Signature</td>
<td>Date</td>
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List Lab/ Other Hours  
- Lab Hours 3  
- Clinical Hours  
- Practicum Hours  
- Other (list)
I. Topical Outline –
1. Vocal skills
2. Articulation
3. Clear vocal diction
4. Sight reading pitch
5. Sight reading rhythm
6. Choral vocal artistry
7. Artistic vocal expression
8. Singing with integrity in different cultural music styles
9. Performing concerts
10. Performing on choir tours
11. Performing high school recruiting concerts

II. Course Learning Outcomes

<table>
<thead>
<tr>
<th>Course Learning Outcome</th>
<th>Method of Assessment</th>
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<tbody>
<tr>
<td>1. The student should be able to sing the vocal parts with accuracy, confidence and vocal artistry.</td>
<td>1. The student will demonstrate accuracy, confidence, and vocal artistry by singing with their choral section by themselves for the choir director.</td>
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<tr>
<td>2. The student should develop skills in training the ear to hear and match vocal qualities of other signers in the section.</td>
<td>2. The student will demonstrate choral blend within their choral section by singing for the choir director.</td>
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<tr>
<td>3. The student should be able to sing with clear articulation.</td>
<td>3. The student will demonstrate singing with clear articulation within their choral section by singing for the choir director.</td>
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<tr>
<td>4. The student should be able to sing with integrity in the styles of various music cultures.</td>
<td>4. The student will demonstrate singing with integrity in the styles of various music cultures by singing various music styles within their choral section for the choir director.</td>
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<tr>
<td>5. The student should show improvement in sight singing pitch and rhythm.</td>
<td>5. The student will demonstrate improvement in sight singing pitch and rhythm within their choral section by sight singing within their choral section for the choir director.</td>
</tr>
<tr>
<td>6. The student will show improvement in vocal range and vocal beauty</td>
<td>6. The student will show improvement in vocal range and vocal beauty through the improved vocal range and vocal beauty of the choral section as shown by singing for the choir director.</td>
</tr>
</tbody>
</table>

III. Required Text(s), Optional Text(s) and/or Materials to be Supplied by Student.
- pencil, choir folder, choral music

IV. Suggested Course Maximum - 25

V. List any specific spatial or physical requirements beyond a typical classroom required to teach the course.
- 25 chairs, an acoustic piano, music stands, and a PA system

VI. Course Requirements/Grading System – Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course. Final grade will be assessed through attendance, attitude, choral section evaluations, and audience evaluations.
VII. Curriculum Checklist

- Academic General Education Course (from ACGM – but not in WCJC Core)
  No additional documentation needed

- Academic WCJC Core Course
  Attach the Core Curriculum Checklist, including the following:
  - Basic Intellectual Competencies
  - Perspectives
  - Exemplary Educational Objectives

- WECM Courses
  If needed, revise the Program SCANS Matrix & Competencies Checklist.