Purpose: It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of Wharton County Junior College, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction.

Course Title – WCJC CHOIR
Course Prefix and Number – MUEN 1141
Department – Visual & Performing Arts
Course Type: (check one)
- Academic General Education Course (from ACGM – but not in WCJC Core)
- Academic WCJC Core Course
- WECM course (This course is a Special Topics or Unique Needs Course: Y[ ] or N[X])

Semester Credit Hours #: Lecture hours#: Lab/other hours # 1:0:5
Equated Pay hours for course – 2.5

Course Catalog Description – The WCJC Choir is required of all students who plan to major in voice at a four-year institution but is open to all students by audition. The choir engages in study and performance of choral literature from the Renaissance to the present. Performances consist of various campus programs, civic organizations and performances for the public on holidays, etc. May be taken for four semesters for credit toward graduation.

Prerequisites/Co requisites – Admission by audition.

Approvals – the contents of this document have been reviewed and are found to be accurate.

Prepared by Lee Lemson
Signature
Date 4/23/10

Department Head Joe Waldrop
Signature
Date 4/26/10

Division Chair Paul N. Spellman
Signature
Date 4/26/10

Vice President of Instruction or Dean of Vocational Instruction
Signature
Date 4/26/10
I. Topical Outline –
1. Vocal skills
2. Articulation
3. Diction
4. Sight reading pitch
5. Sight reading rhythm
6. Choral vocal quality
7. Artistic vocal expression
8. Singing with integrity in different cultural music styles
9. Concerts
10. Choir tours
11. High school recruiting concerts

II. Course Learning Outcomes

<table>
<thead>
<tr>
<th>Course Learning Outcome</th>
<th>Method of Assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. The student should be able to sing the vocal part with accuracy, confidence and vocal</td>
<td>1. The student will demonstrate accuracy, confidence and vocal artistry by singing</td>
</tr>
<tr>
<td>artistry.</td>
<td>with their vocal section by themselves for the choir director.</td>
</tr>
<tr>
<td>2. The student should develop skills in training the ear to hear blend the voice to the</td>
<td>2. The student will demonstrate choral blend within their choral section through</td>
</tr>
<tr>
<td>overall sound of the section.</td>
<td>singing for the choir director.</td>
</tr>
<tr>
<td>3. The student should be able to sing with clear articulation.</td>
<td>3. The student will demonstrate singing with clear articulation by singing with their</td>
</tr>
<tr>
<td>4. The student should be able to sing with integrity in the styles of various music</td>
<td>choral section for the choir director.</td>
</tr>
<tr>
<td>cultures.</td>
<td>4. The student will demonstrate singing with integrity in the styles of various</td>
</tr>
<tr>
<td>5. The student should show improvement in sight singing pitch and rhythm.</td>
<td>music cultures within their section for the choir director.</td>
</tr>
<tr>
<td></td>
<td>5. The student will demonstrate improvement in sight singing pitch and rhythm.</td>
</tr>
</tbody>
</table>

III. Required Text(s), Optional Text(s) and/or Materials to be Supplied by Student.
   Pencil, choir folder, and choral music.

IV. Suggested Course Maximum - 50

V. List any specific spatial or physical requirements beyond a typical classroom required to teach the course.
Rehearsal hall with an acoustic piano, choral risers, fifty chairs, choral folder cabinet, music stands, recording system, and a PA system.
VI. Course Requirements/Grading System – Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course. Final grade will be assessed through attendance, attitude, choral section evaluations, and audience evaluations.

VII. Curriculum Checklist

☑ - Academic General Education Course (from ACGM – but not in WCJC Core)
  No additional documentation needed

☐ - Academic WCJC Core Course
  Attach the Core Curriculum Checklist, including the following:
  • Basic Intellectual Competencies
  • Perspectives
  • Exemplary Educational Objectives

☐ - WECM Courses
  If needed, revise the Program SCANS Matrix & Competencies Checklist.