**Purpose:** It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of Wharton County Junior College, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction.

**Course Title** – ENSEMBLE-JAZZ BAND  
**Course Prefix and Number** – MUEN 1125  
**Department** – Visual & Performing Arts  
**Division** – CFA

**Course Type:** (check one)  
☐ Academic General Education Course (from ACGM – but not in WCJC Core)  
☐ Academic WCJC Core Course  
☐ WECM course (This course is a Special Topics or Unique Needs Course: Y☐ or N☐)

**Semester Credit Hours # : Lecture hours# : Lab/other hours #**  
1:0:3

**Equated Pay hours for course – 1.5**

**Course Catalog Description** – Emphasis on performing music from all the stylistic periods of jazz. Includes general jazz history and basic jazz improvisation. May be taken for four semesters for credit toward graduation. A standard jazz band instrumentation is chosen each semester by the instructor based on auditions.

**Prerequisites/Co requisites** – Open to any college student who has had experience playing an instrument used in a standard jazz band. Ability to read music notation is essential.

**Approvals – the contents of this document have been reviewed and are found to be accurate.**

<table>
<thead>
<tr>
<th>Prepared by Joe Waldrop</th>
<th>Signature</th>
<th>Date</th>
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<tbody>
<tr>
<td>Department Head Joe Waldrop</td>
<td>Signature</td>
<td>Date</td>
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<tr>
<td>Division Chair</td>
<td>Signature</td>
<td>Date</td>
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<tr>
<td>Vice President of Instruction or Dean of Vocational Instruction</td>
<td>Signature</td>
<td>Date</td>
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I. Topical Outline –

Rhythm reading, scales, modes, technical work and performing at least one concert each semester.

II. Course Learning Outcomes

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<tr>
<th>Course Learning Outcome</th>
<th>Method of Assessment</th>
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<td>1. Students will develop the ability to read all types of rhythms.</td>
<td>1. Students will work on various assigned piece of jazz literature that involves various rhythmic patterns, syncopation, and mixed meter. Performance will be assessed by instructor observation.</td>
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<tr>
<td>2. Students will demonstrate a better understanding of the structure of major and minor scales as well as various Church modes. As well as scale patterns used in jazz literature.</td>
<td>1. Students will perform standard jazz literature that incorporates various usses of major/minor scales, church modes and jazz scales incorporated into their music. Performance will be assessed by instructor observation.</td>
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<tr>
<td>3. Students will develop technical proficiency on their instrument.</td>
<td>1. Students will perform jazz music from various levels of difficulty. Performance will be assessed by instructor observation.</td>
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<td>4. Students will perform assigned pieces of music that show their abilities at at least one public concert each semester.</td>
<td>1. Students will perform at least one public concert for the college and general public each semester. Performance will be assessed by instructor observation and audience appreciation.</td>
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III. Required Text(s), Optional Text(s) and/or Materials to be Supplied by Student.

Music will be supplied by instructor.

IV. Suggested Course Maximum - 18

V. List any specific spatial or physical requirements beyond a typical classroom required to teach the course.

A large ensemble room furnished with a tuner, music stands, piano, drum set and chairs.

VI. Course Requirements/Grading System – Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course

Rhythm reading @25%, Scales @25%, Technical exercises @25%, and Performance @ 25%

VII. Curriculum Checklist

- Academic General Education Course (from ACGM – but not in WCJC Core)

No additional documentation needed
☐ - **Academic WCJC Core Course**
Attach the Core Curriculum Checklist, including the following:
- Basic Intellectual Competencies
- Perspectives
- Exemplary Educational Objectives

☐ - **WECM Courses**
If needed, revise the Program SCANS Matrix & Competencies Checklist.