Purpose: It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning; as specified by the faculty of Wharton County Junior College, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction.

Course Title - Applied Music-Piano (Private)  
Course Prefix and Number - MUAP 1270  
Department - Music  
Division - Communication and Fine Arts  
Course Type: (check one)  
☑ Academic General Education Course (from ACGM – but not in WCJC Core)  
☐ Academic WCJC Core Course  
☐ WECM course (This course is a Special Topics or Unique Needs Course: ☑ or ☐)

Semester Credit Hours #: Lecture hours#: Lab/other hours # 2:1:0

Equate Pay hours for course - 1

Course Catalog Description – Individual lessons in piano. One hour of instruction and nine practice hours per week. May be repeated for four semesters for credit.

Prerequisites/Co requisites - Music major or consent of department head.

Approvals – the contents of this document have been reviewed and are found to be accurate.

<table>
<thead>
<tr>
<th>Prepared by</th>
<th>Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lee Lensen</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Head</th>
<th>Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. Paul Spellman</td>
<td></td>
<td>9/7/07</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Division Chair</th>
<th>Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. Paul Spellman</td>
<td></td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Vice President</th>
<th>Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. Ty Pate</td>
<td></td>
<td>10/5/07</td>
</tr>
</tbody>
</table>

Administrative-Master Syllabus  
form approved June/2006  
revised 11-02-06
I. **Topical Outline** – Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, clinical or other non lecture instruction):

1. Hand and finger positions, touch
2. Major scales in various configurations
3. Minor scales including Natural, Harmonic and Melodic in various configurations
4. Major Cadences in three positions
5. Minor Cadences in three positions
6. Major triad inversions in three positions
7. Minor triad inversions in three positions
8. Major arpeggios in three positions
9. Minor arpeggios in three positions
10. Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, and Locrian modal scales starting on any pitch
11. Sight reading pitch
12. Sight reading rhythm
13. Playing repertoire from various eras and cultural styles
14. Learning performance etiquette
15. Practicing a minimum of nine hours per week.

II. **Course Learning Outcomes**

<table>
<thead>
<tr>
<th>Course Learning Outcome</th>
<th>Method of Assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. The student should be able to play major and minor scales with accuracy, correct fingering, and good hand position. The touch should allow the scales to flow smoothly.</td>
<td>1. Weekly assignments on playing scales will be given and assessed the following week by playing the assigned scales.</td>
</tr>
<tr>
<td>2. The student should be able to play major and minor cadences, triad inversions in three positions, and major and minor arpeggios in three positions with correct fingering, accuracy, and confidence.</td>
<td>2. Weekly assignments on playing cadences, triad inversions and major and minor arpeggios will be given and assessed the following week by playing the assigned materials.</td>
</tr>
<tr>
<td>3. The student should be able to play modes starting on any key with accuracy and confidence.</td>
<td>3. Weekly assignments may include the theory of, and the playing of all seven modes and assessed the following week by playing the assigned modes.</td>
</tr>
<tr>
<td>4. The student should be able to play repertoire from different cultures and eras.</td>
<td>4. Weekly assignments of piano repertoire will be given and assessed the following week by playing the repertoire with greater accuracy and artistry.</td>
</tr>
<tr>
<td>5. The student should be able to sight read pitch and rhythm on the piano with increasing accuracy and confidence.</td>
<td>5. Weekly assignments on sight reading pitch and rhythm will be given and assessed the following week by playing piano music and speaking assigned rhythm.</td>
</tr>
<tr>
<td>6. The student should develop confidence in performing and proper performance etiquette.</td>
<td>6. The student will be assessed as a performer through playing in recitals and taking a jury at the end of each semester.</td>
</tr>
<tr>
<td>7. The student will practice a minimum of nine hours per week.</td>
<td>7. A time record sheet will be turned in weekly.</td>
</tr>
</tbody>
</table>
III. Required Text(s), Optional Text(s) and/or Materials to be Supplied by Student.
No texts will be assigned. Students will be asked to buy piano repertoire and will be provided piano and rhythm exercises.

IV. Suggested Course Maximum - 1

V. List any specific spatial or physical requirements beyond a typical classroom required to teach the course.
Acoustic piano, CD/ cassette recorder-player

VI. Course Requirements/Grading System – Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course
Students must be prepared to demonstrate increased skills in assigned materials and will receive a weekly grade accordingly. They must perform in a recital and/or and jury by playing at least two selections for repertoire assigned during the semester. The student must also present an hourly practice time schedule each week and have practiced a minimum of nine hours per week. The final grade will be assessed from the weekly grades, recitals, jury, sight reading pitch and rhythm, and practice times throughout the semester.

VII. Curriculum Checklist

☒ - Academic General Education Course (from ACGM – but not in WCJC Core)
No additional documentation needed

☐ - Academic WCJC Core Course
Attach the Core Curriculum Checklist, including the following:
• Basic Intellectual Competencies
• Perspectives
• Exemplary Educational Objectives

☐ - WECM Courses
Attach the following:
• Program SCANS Matrix
• Course SCANS Competencies Checklist