Course Title – MUSIC FUNDAMENTALS
Course Prefix and Number – MUSI 1301
Department – VISUAL & PERFORMING ARTS
Division - CFA
Course Type: (check one)
☒ Academic General Education Course (from ACGM – but not in WCJC Core)
☐ Academic WCJC Core Course
☐ WECM course (This course is a Special Topics or Unique Needs Course: Y ☐ or N ☒)

Semester Credit Hours # : Lecture hours# : Lab/other hours # 3:3:0

Equated Pay hours for course - 3

Course Catalog Description – For music majors who have had little or no theory in high school and for non-music majors to fulfill Fine Arts requirements. Course work includes staff, clefs, scales, key signatures, triads, meter and rhythm, application of theory at the keyboard, and aural skill development. Computer programs to supplement course work may be required.

Prerequisites/Co requisites – Consent of Department Head.

Prepared by Lee Lemson Date 7-1-11
Reviewed by department head Dr. Pam Speights Date 7/22/2011
Accuracy verified by Division Chair Dr. Pam Speights Date 7/22/2011
Approved by Dean of Vocational Instruction or Vice President of Instruction Lac Date 11-9-12
I. Topical Outline – Each offering of this course must include the following topics:
1. Basic notation
2. Major and minor scales
3. Intervals
4. Triads
5. Rhythm
6. Chord progressions
7. Sight singing
8. Ear training
9. Key signatures

II. Course Learning Outcomes

<table>
<thead>
<tr>
<th>Course Learning Outcome</th>
<th>Method of Assessment</th>
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<tr>
<td>1. The student will be able to identify rhythms in both simple and compound time.</td>
<td>1. Students will be assessed through homework and tests.</td>
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<tr>
<td>2. The student will be able to diagram meter and borrowed division.</td>
<td>2. Students will be assessed through homework and tests.</td>
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<tr>
<td>3. The student will be able to identify rhythms through the sub-division in both simple and compound time.</td>
<td>3. Students will be assessed through homework and tests.</td>
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<tr>
<td>4. The student will be able to identify and write key signatures for major and minor key notes.</td>
<td>4. Students will be assessed through homework and tests.</td>
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<td>5. The student will be able to write major and minor scales.</td>
<td>5. Students will be assessed through homework and tests.</td>
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<tr>
<td>6. The student will be able to write and identify intervals.</td>
<td>6. Students will be assessed through homework and tests.</td>
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<tr>
<td>7. The student will be able to write and identify triads.</td>
<td>7. Students will be assessed through homework and tests.</td>
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<tr>
<td>8. The student will be able to identify and write chord progressions.</td>
<td>8. Students will be assessed through homework and tests.</td>
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<tr>
<td>9. The student will be able to sight sing and identify intervals and triad qualities.</td>
<td>9. Students will be assessed through oral exams.</td>
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<tr>
<td>10. Students will be able to memorize all seven key signatures from given key notes for the family of sharps and flats.</td>
<td>10. Students will be assessed through oral exams.</td>
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</tbody>
</table>

III. Required Text(s), Optional Text(s) and/or Materials to be Supplied by Student.

Basic Materials In Music Theory, Harder/Steinke, Prentice/Hall Publishing – Current Edition
Students will need to provide staff paper

IV. Suggested Course Maximum - 16

V. List any specific spatial or physical requirements beyond a typical classroom required to teach the course.

Piano Lab; acoustic piano; white board with permanent staffs.
VI. Course Requirements/Grading System – Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course

The breakdown of the evaluations are: Written tests: 40%; aural competencies: 25%; Final exam: 35%.

Grading system:

90-100 A
80-89 B
70-79 C
60-69 D
0-59 F

VII. Curriculum Checklist

☑ - Academic General Education Course (from ACGM – but not in WCJC Core)
   No additional documentation needed

☐ - Academic WCJC Core Course
   Attach the Core Curriculum Checklist, including the following:
   • Basic Intellectual Competencies
   • Perspectives
   • Exemplary Educational Objectives

☐ - WECM Courses
   If needed, revise the Program SCANS Matrix & Competencies Checklist.